

# Newsletter

of the

## Little Rock Duplicate Bridge Club

October 2017



### Charlotte Davis – Silver Life Master!

Many years ago, four stay-at-home moms bought Charles Goren's *Bridge for Beginners* and taught themselves to play bridge. Charlotte was fortunate to be one of the four, and many of you will recognize the names of the other three: Johnnie Owen, Kay Nichols and the late Pat Camp.

Within a short time, kitchen-table bridge transitioned to duplicate bridge for all of them. Life got in the way, and they all took different paths. Charlotte's family was transferred to Texas where they lived until retirement. Back in Arkansas, Charlotte was eager to get involved again with dear friends and duplicate bridge.

Charlotte says she feels very blessed to be a part of LRDBC with its fine members, wonderful facility and varied game schedule. She has rekindled friendships, made new friends and renewed her love for bridge – often benefitting from the expertise of accomplished members who are willing to answer questions and share insight on techniques as well as strategy. So, "reaching Silver Life Master is really a shared accomplishment."

Charlotte treasures her experiences at LRDBC and encourages anyone with a love of the game to join us.



### Jim Tucker, a/k/a "Cool Jimmy T" – Silver Life Master!

(In his words)

Where do I start? How 'bout the beginning. Firstly, neighborhood party bridge supper club met at each other's homes twice per month. We didn't need to know how to play bridge. Good thing, because I didn't. Good food, scotch and smokes kept me interested.

Three doors down were the Atterberrys (seasoned players). Janice had ¼ master point. Travis played with Luey (Luraette) and I played with Janice. We took babies back and forth, took vacations, and played bridge 24/7 for a penny per point. I pretty much paid the Atterberry house payments for 5 years!

Then, no bridge for 20 years while we raised a family, until Luey received an invitation to a "play day" at TBH. She dragged me screaming to a bridge game. I hated the place and the nasty, arrogant meanies saying in unison when I verbalized my pass . . . "Use the bidding box," calling the director on me at every other table.

Now, LRDBC (best bridge club in America) with rich/poor, liberal/conservative, Jewish/Christian/Atheist, highly intelligent, egghead, weird, kind & extremely competitive crazies, is where I love to play bridge.

1,000 points and 1,000 friends!



## Defense "Signals" Can Be Fun

By Gerald Koonce

One of the cool aspects of defense at bridge is that what you are trying to convey to your partner can change as the hand progresses. At the Little Rock sectional in July, I had the opportunity to make **four** different suit preference signals on one hand.

♠ A 7 6 5 4 2

♥ 9 7 3

♦ 10

♣ K 7 4

♠ J 10 9 3

♥ Q 6 5 2

♦ 9 6 2

♣ A 10

♠ K

♥ J 4

♦ A J 5

♣ Q J 8 6 5 3 2

♠ Q 8

♥ A K 10 8

♦ K Q 8 7 4 3

♣ 9

Dealer: South  
Vulnerable: NS

South	West	North	East
1♦	Pass	1♠	3♣
3♦	All pass		

Opening lead: ♣ A

On the opening lead of the club ace, I played the 6, a middle card that suggested I wanted clubs continued. But something that is important to remember is that signals are suggestions, not commands, and my partner, realizing that for my bid on a suit missing ace, king, 10 and 9, that I had to have something outside, switched to a heart, which went to my jack and declarer's ace. Declarer now led a diamond to the board's 10, which I won with the jack. I then led the club queen, suit preference for spades, won by dummy with the king as declarer pitched a spade from his hand. He then led a heart to his king and continued with the diamond king, which I won with the ace. I now led club 8, the lowest card I had that covered dummy's 7, ruffed by declarer with the 8 and over-ruffed by partner with the 9. When he now cashed the heart queen, I dramatically discarded the spade king, a

strong suit preference signal for spades, and I was able to trump a spade with my little diamond.

That was the end of our fun, as declarer still had the diamond 7 to shut out partner's 6 and claimed the rest, down 2 for -200 and a tie for top for us.

Note that I (1) suggested a club continuation at trick one, (2) asked for a spade when I led a club after taking the diamond jack, (3) requested a heart when I gave partner a club ruff, then (4) returned to asking for a spade after he took his heart winner.

## ACBL-wide Instant Matchpoint Game

**Wednesday, October 25, 1:00 p.m.**

One gold point will be awarded to section tops in each direction. Overall winners will be recognized in the *ACBL Bridge Bulletin*.

The twist on this event is you see your matchpoint score (in percentage terms) instantly after each deal is played!

This is an OPEN PAIRS EVENT and it's on a day open players don't normally play, so grab your favorite partner now! All players (regardless of stratum) are encouraged to compete.





## Betty Ballard Celebrates 100 Years of Life!

We were honored to have Betty play in a recent game at the club. Happy "many more, Betty!"

## Special October Games

(Extra points awarded in these events)

For game times, check the monthly calendar on page 8, or on [www.bridgewebs.com/littlerock](http://www.bridgewebs.com/littlerock).

**Club Appreciation Games: 1, 6, 8, 9, 10, 11, 12, 14**

**Inter-Club Championship Game: 3**

**Extended Unit Team Finals: 7 (for qualified teams)**

**Unit-wide Games: 13**

**Club Membership Game (open): 20**

**Unit Championship Game: 24**

**ACBL-wide Instant Matchpoint Game: 25**

**Club Championship Games: 29, 30, 31**



## Our Fabulous Members Reaching Masterpoint Milestones!

**Junior Masters** (5 masterpoints)

**Amy Pollard**  
**Hugh Pollard**

**Club Master** (20 masterpoints)

**Robert Powell**

**Sectional Masters** (50 Masterpoints including at least 5 silver)

**John Robert Bass**  
**Mary Lou Cravens**

**Regional Master** (100 masterpoints including at least 15 silver and 5 red, gold or platinum)

**Libby Taylor**

**Advanced NABC Masters** (300 masterpoints including at least 50 silver, and 50 red, gold or platinum of which at least 25 must be gold or platinum)

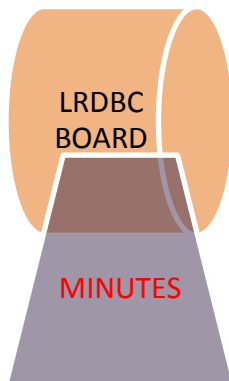
**Janice Atterberry**  
**Travis Atterberry**

**Silver Life Masters** (Life Master with 1000 masterpoints including 200 silver, red, gold or platinum)

**Charlotte Davis**  
**Jim Tucker**







Cheryl  
Floyd,  
Secretary

The September meeting of the LRDBC Board was called to order on September 9, 2017 at noon by President Byron Southern. Present at the meeting were Vice-President Fran Cockcroft, Secretary Cheryl Floyd, Treasurer Rick Lowens, Gerald Koonce, Bitsy Cates, Leslie Hollingsworth, Carolyn Stowers, John Mueller, and Robert Downie. Also in attendance were ex-officio members Dick Chapman, Becky Bien and liaison from the Bridge House, Art Pfeifer. The minutes from the August meeting were approved by a voice vote.

Byron asked that we investigate adding The Common Game. We need to know exactly what it is, the cost and what the benefit of using it would be. He said that we need a nominating committee for next year's officers and Leslie Lipke has volunteered to chair the committee.

Cheryl Floyd said that our BridgeWebs contract is up on January 1<sup>st</sup> and the fee for next year is \$120.00. The Board approved continuing our contract with BridgeWebs.

Rick Lowens presented the Treasurer's report which shows that we have \$9345 surplus to date which is \$4600 less than the same time last year. Our table count is down 277 this year. He suggested that the Game Development Committee work with The Bridge House Education Committee scheduling games.

Carolyn Stowers presented a written report concerning the Tournament of Roses which shows that we had a net profit of \$2606 and were down 8 tables from last year. She also has formed a committee to help her with assisting new members.

Dick Chapman said that several directors have had players who were rude to them during a game. The Board suggested a zero tolerance penalty was a way to stop this.

The ACBL as of January 1<sup>st</sup> ruled that the Stop Card will be removed from boxes and no longer used in tournaments. Gerald Koonce made a motion for our club to discontinue the use of the stop card effective immediately. The motion was seconded and passed.

Gerald is also investigating the use of Robots for sit outs.

As there was no further business, the meeting adjourned.



## Say Farewell to the "Stop!" Card

At the Toronto NABC, the ACBL Board of Directors voted to remove the Stop card from bidding boxes in all ACBL sanctioned tournaments beginning after January 1, 2018. Clubs were encouraged (but not required) to remove the card from bidding boxes for local events. At the September 2017 meeting, the LRDBC Board of Directors voted to remove the Stop card from bidding boxes effective immediately. See "Comments from a Director" in this issue for more information.



Richard Kalkbrenner, Margaret Kelly and David Cockcroft prepare to greet guests with food and information at the recent Open House held at The Curtis Finch Bridge House.

## North American Pairs (NAP) Placing in A, B & C Overalls

The two-session Unit qualifying game for NAP was held at LRDBC on Saturday, September 9. Placing in the overalls are as follows:

### (A Stratum)

1. Allan Siebert & Rick Lowens
2. Jay Lucas & Frank Swan
3. Kathy Gates & Dan Graham

### (B Stratum)

1. Jay Lucas & Frank Swan
2. Kathy Gates & Dan Graham
3. Byron Southern & Becky Bien

### (C Stratum)

1. (pair from Hot Springs)
2. Karen Irico & Jean-Noel Willk

**Congratulations to all! The District 161 finals will be held in Jackson, MS beginning January 27, 2018.**

## Unit 161 Extended Team Championship Finals

Finals for the Unit Extended Team Championship will be held Saturday, October 7, at LRDBC, beginning at 9:30 a.m. Teams from clubs in Unit 161 will compete for the Unit Team Trophy (currently residing at our club). Three teams from our club qualified on September 9, to play in the finals. We wish them all the best of luck! Qualifying teams are:

- Cherry Starling, Joyce Franklin, Candice Misenheimer, Doris Bland (tie for 1<sup>st</sup>)
- David Cockcroft, Fran Cockcroft, Janice Atterberry, Travis Atterberry (tie for 1<sup>st</sup>)
- David Siebert, Kathy Childs, Karen Irico, Jean-Noel Willk
- Jim Proctor, Karen Anderson, Margaret Barros, Mary Burton (alternate team)



Let's keep the trophy in Little Rock!



Linda Raff loves chocolate, and we love Linda Raff!

To View Game Results &  
Other Information About  
Our Club, Please Visit

<http://www.bridgewebs.com/littlerock>

Bridge for a  
"Buck!"



To increase the number of tables in the Tuesday night game (7:00 p.m.), the club began a 3-month trial period of charging only \$1.00 to play in that game! The trial period will run the months of September, October, and November. All members are encouraged to play!

**Bridge Tip:** *You can learn a lot from kibitzing a higher level bridge player, especially someone you respect. Yogi Berra's famous quote says it all . . . "You can observe a lot just by watching."*

# Declare or Defend: You Decide

Dick Chapman

Double dummy problems don't reflect what happens at the table in "real" bridge but can be fun as a form of mental gymnastics. All the cards are shown and you are asked to figure out a declarer play or defense. Usually these problems involve some highly improbable play like discarding aces, ruffing a winner, making an unlikely lead, etc.

Here's an interesting problem that I ran across while doing some reading about the Morton's Fork Coup<sup>1</sup>. I'll show all four hands and, as a type of double dummy problem, ask whether you want to declare or defend 6♣ by South. Study the hand and decide before reading further:

	♠K2 ♥ ♦10754 ♣KQJ10654	
♠AJ76 ♥AKJ2 ♦J9 ♣732	N W S E	♠10543 ♥76543 ♦Q643 ♣
	♠Q98 ♥Q1098 ♦AK8 ♣A98	

Did you elect to declare? Assume a normal lead of the ♥A (the problem as written had the ♣2 as the lead but the play is the same either way). Ruff this, go to hand with a diamond or club, and lead a small spade toward the ♠K. This is the Morton's Fork, where you have a counter play for whatever West does. If West plays the ace, you have two spade tricks and one of the diamond losers in dummy will eventually disappear. You can use multiple ruffing heart finesses to establish a heart winner on which the second diamond loser in dummy vaporizes (use clubs and diamonds to get back to hand). If West ducks the spade, you score the ♠K. Now there are the same multiple ruffing heart finesses available and the same heart winner can eventually be established. In this variation, the spade loser in dummy goes on the good heart and you lose only one diamond in your hand.

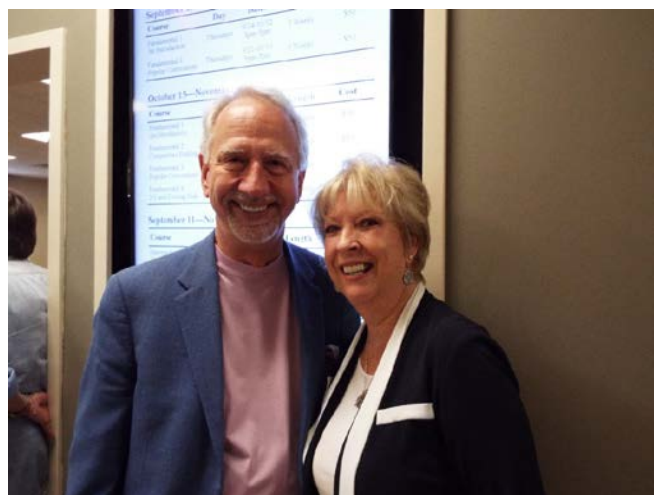
Did you elect to defend? Bridge Composer double dummy defense says the contract can't be defeated. But the source I read did reveal a defense that will beat

<sup>1</sup> A Morton's Fork is a type of false dilemma in which contradictory observations lead to the same conclusion. 15th century Archbishop of Canterbury John Morton observed that someone living modestly must be saving and thus could afford to pay taxes,

the contract. Can you find it? Remember it's a double dummy problem so it's going to be strange. Hint: try to break up the Morton's Fork Coup before it begins. The solution is found on page 8.



Open House guests observe an actual play of the hand.



Byron (LRDBC President) and Linda Southern greet visitors at the Open House.

while someone living extravagantly was obviously rich and thus could afford to pay taxes. The collector thus had an answer for whichever position the citizen advanced.





## Need a Partner or Swiss Teammates?

Contact Diane Tait at 501-225-9144, Karen Proetz at 501-454-6085, or Dixie Martin at 501-786-0183. If you are willing to be on the fill-in list, please contact Dixie, Diane or Karen.

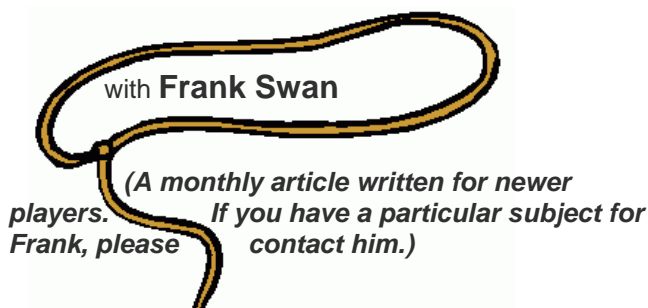
## Directory Changes or Dues Payments

Directory changes: send to Rick Lowens at [relo0723@icloud.com](mailto:relo0723@icloud.com), or place in his box at the club. Dues payments (payable to LRDBC): mail to 23 Clervaux Dr., Little Rock, AR 72223, or place in his box at the club. The acting director can also collect dues.

## Newsletter Delivery

Want your *Newsletter* delivered a different way? Contact Dick Chapman at [rwc2223@gmail.com](mailto:rwc2223@gmail.com) or 501-590-7056, or place your request in Box B6.

## LEARN "THE ROPES"



One of the biggest errors I see from newer players is not exploiting opponent's opening lead.

When the opening lead hits the table, there are about 50 things going through declarer's brain:

*I thought my partner was supposed to play this!*  
*How many losers do I have?*  
*How many winners do I have?*  
*How come those two numbers only add up to 11?*  
*Aren't there 13 tricks?*  
*Where did I park my car?*

So, I realize that declarer's complete focus might not be where it should be . . . on the opening lead.

My partner (South, in this example) recently came up against this opening lead in a 3NT contract:

West: 9 C (clubs)

The dummy (North) contained the 8 3 clubs  
 And declarer (South) held the A K 10 2 clubs

The first thought that SHOULD HAVE occurred to declarer was to deduce the meaning of the 9.

The bidding went like this: (No interference by opponents):

Declarer	Partner
1 ♥	1 ♠
2NT	3NT

What is the combined holding of the opponents' club suit?

Well, since we have the A K 10 8 3 2  
 They must have ... Q J 9 7 6 5 4

So, what does the lead of the 9 mean?

It's a little difficult to determine exactly what he has, but it's pretty easy to figure out what he's NOT LIKELY to have.

First of all, his 9 is not the top of a sequence, because our side has the 8. Also, if he's leading from a 4-card (or longer) holding ... which is what you expect against a 3NT contract, why lead the 9? Is it top of nothing? If he has the Q or J, why lead the 9? These are "several" of the things that should be assessed when declaring.

It should become apparent that the most likely holding he has is 9 x x. If he had 3 or 4 clubs to the Q or J, he should have led low: Q 9 x x or J 9 x x.

Now it's time to test the theory ... he calls for a low club: 3C, and his partner (East) plays the JC.

Bingo! The partner's play of the Jack confirms your best guess as to the lead. His lead probably was top of nothing.

From this play, I would deduce that the East hand is HIGHLY LIKELY to have the QC. Why? As suspected earlier, the 9 doesn't make sense as a lead away from the Q or J. Also, the play of the J would be the correct play on East's part if he held Q J x or Q J x x. Therefore, if East gets in later on and leads a club, I will insert the 10, and fully expect to win the trick. If I'm right about all of this, I should be able to take 3 club tricks.

Finally, what else can I learn from West's opening lead? Quite a bit actually! Why would West lead the top of nothing from a weak club holding?

1. He must have thought a club lead was better than a diamond lead (the two UNBID SUITS).

What can I guess/assume/theorize about his other suits?

2. The opponent's diamond holding on this hand was better than his club holding. So, why didn't he lead a diamond? Probably looked like a bad lead ... FROM HIS VANTAGE POINT. Their combined diamond holding was K J 9 8 6 4 2. So, he probably didn't want to lead from K x, K x x, J x, or J x x.

If this assumption proves to be right, it is now very, very likely that he has 7 or 8 cards in the two suits that we bid (spades & hearts). So, I'll need to keep ALL of this information in my head and see how it unfolds during the play.

(FYI, West led the 9 from 9 7 5. We should have taken 3 club tricks. He also held the K 8 of Diamonds.)

All good declarers do this EVERY time. NOBODY is right about all of these things every time. If you've made numerous assumptions at the start of the hand, then you might want to adjust them as play develops, or abandon them entirely when you've miscalculated. But, whatever you do ... KEEP TRYING!!!

## 70% Games at the Club:



**Allan Siebert & Jay Lucas, 70.37%, 9/1**  
**Evelyn Hodges & Marsha Boss, 70.64%, 9/12**  
**Madelon Scallet & Mike Porta, 71.25%, 9/14**  
**Dick Chapman & Rick Lowens, 71.67%, 9/19**



## Morton's Fork (continued from p. 6)

Here's the answer to the double dummy problem:

The opening lead must be the ♥2. I told you it was weird, and of course no one would ever make this lead in real life. But what is declarer to do? Declarer must now discard from dummy before West makes a play to the Morton's Fork Coup. If Declarer discards a spade from dummy, West will score the A♠ and will eventually come to a diamond trick. If Declarer discards a diamond from dummy, West can duck the first spade lead, win the second spade and again will come to a diamond trick in the end. Notice that with this defense, a heart/spade winner in hand can't be established and the spade/diamond losers in dummy can't be eliminated.

My source credits Robert Gray in an issue of The Bridge World from 1973 for this defense. Hope you had fun. You did elect to defend, didn't you? ☺

## Comments from a Director

Dick Chapman

As the note on page 4 announced, the LRDBC Board of Directors voted to remove the Stop card from bidding boxes effective immediately.

What's the big deal? ACBL directors and other commentators explained it this way:

1. For experienced players, the use of the card conveyed more information to partner than it did to opponents.
2. The Laws already require a suspension of the tempo when there is a skip bid. The Stop card merely told an opponent to do what the opponent was already required to do.
3. For less experienced players, the Stop card is confusing. It isn't clear when to use it, tempo isn't so much of an issue, etc.

Here's more information:

Law 16B1 states that "Any extraneous information from partner that might suggest a call or play is unauthorized. This includes...unwonted speed.... a player may not choose a call or play that is demonstrably suggested over another by unauthorized information if the other call or play is a logical alternative."

What do we do when your RHO makes a skip bid? We are required to suspend the tempo so that we do not exhibit "unwonted speed." But we must not look at the ceiling or otherwise exhibit a bored look while the

(See **Stop Card** on page 9)



Stop Card (continued from page 8)

seconds tick off. This is more unauthorized information! We must study our cards and otherwise be engaged in the auction so that partner will not know whether we would have taken action over a non-jump call by RHO.

Here's an example: Partner opens 1♥, RHO bids 2♠, and you put 3♥ on the table in lightning speed. Partner has a hand that might or might not have bid game over a limit raise by responder. After the 3♥ call, there are two logical alternatives: pass or bid 4♥. If partner chooses 4♥ and it makes, the opponents might be entitled to an adjustment to the score, perhaps to +170 for the declaring side. Your speed conveyed unauthorized information to partner (that you had a strong hand), the call of 4♥ was demonstrably suggested by the unauthorized information, and the other call (pass) was logical. But had you studied your cards for a suitable length of time (perhaps 10 seconds) before bidding 3♥, partner won't have unauthorized information. Partner won't know if you are competing with 7 points or making a game try with 10. If partner then bids 4♥, right or wrong, and it happens to make, there would be no adjustment and the score would stand.

Notice that nowhere in this example was the Stop card involved. You are expected to suspend the tempo and be engaged in the auction regardless of whether the overcaller told you to or not. In other words, the elimination of the Stop card doesn't change your obligations.

Attention newer players: as you progress in the game, you will find that tempo is critical. Long pauses and abnormally quick bids can convey unauthorized information. However, for now you should focus more on accurate bidding and good play. Try to make your bidding smooth, but it's better to bid well than to sit there with a stop watch while you fret over whether your actions are conveying unauthorized information. One more thing: don't forget that you are at the club to have a pleasant recreational experience. Yes, rules matter, but as newer players you want to learn and have a good time while you win.

In the weeks since the club removed the Stop card, I have yet to encounter any player who didn't follow the Laws. "Unwonted speed" may happen on occasion, but my view is that removing the card is a good step toward improving our bidding techniques. By the way, taking the card out of the box also removes the spurious defense of "I didn't wait because you didn't use the Stop card."

"Unwonted speed" isn't proper now, and it never was proper, and I say good riddance to that Stop card. See you at the table.

# Little Rock Duplicate Bridge Club

## Our New Logos

Many of you may have noticed the new logos LRDBC and The Bridge House are now sporting.

Approval by both Boards of Directors was given to Fran Cockcroft to oversee the process of looking for someone to design new, more distinctive logos for both our club and TBH. She looked no further than to our own Darrell Berry, an award winning, nationally known local artist, who eagerly accepted the challenge, and created our wonderful new logos.

Kudos to Darrell Berry for his time and contributions!

# The Bridge House

# October 2017

## Little Rock Duplicate Bridge Club

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<b>1</b> 1:30 Eight is Enough Swiss Team Club Appreciation	<b>2</b> 11:00 Open & 0-300 <b>7:00 0-500</b>	<b>3</b> 1:00 Open  7:00 Open Inter-Club Championship	<b>4</b> 9:30 0-500  1:00 0-50  7:00 0-100	<b>5</b> 11:00 Open  7:00 0-750	<b>6</b> 11:00 0-300 Club Appreciation 6:30 Mexican Potluck 7:00 Open Club Appreciation	<b>7</b>  LRDBC Extended Unit Team Finals 10:00
<b>8</b> 12:00 Board Meeting  1:30 Open Club Appreciation	<b>9</b> Columbus Day 11:00 Open & 0-300 Club Appreciation  <b>7:00 0-500</b> Club Appreciation	<b>10</b> 1:00 Open Club Appreciation  7:00 Open Club Appreciation	<b>11</b> 9:30 0-500 Club Appreciation  1:00 0-50 Club Appreciation  7:00 0-100 Club Appreciation	<b>12</b> 11:00 Open Club Appreciation  6:00 PM Mentoring 7:00 0-750 Club Appreciation	<b>13</b> 11:00 0-300 Unit Wide W710161A  6:30 Italian Potluck 7:00 Open Unit Wide W710161A	<b>14</b> 1:00 Open Club Appreciation
<b>15</b>  1:30 Open	<b>16</b> 11:00 Open & 0-300  <b>7:00 0-500</b>	<b>17</b> 1:00 Open  7:00 Open	<b>18</b> 9:30 0-500  1:00 0-50  7:00 0-100	<b>19</b> 11:00 Open  7:00 0-750	<b>20</b> 11:00 0-300  6:30 Potluck  7:00 Open Club Membership	<b>21</b> 1:00 Open
<b>22</b>  1:30 Open	<b>23</b> 11:00 Open & 0-300  <b>7:00 0-500</b>	<b>24</b> 1:00 Open Unit championship  7:00 Open	<b>25</b> 9:30 0-500  1:00 0-50 Open ACBL-Wide Instant Matchpoint Game  7:00 0-100	<b>26</b> 11:00 Open  7:00 0-750	<b>27</b> 11:00 0-300  6:30 Potluck  7:00 Open	<b>28</b> 1:00 Open
<b>29</b>  1:30 Open Club Championship	<b>30</b> 11:00 Open & 0-300 Club Championship  <b>7:00 0-500 Club Championship</b>	<b>31</b> Halloween 1:00 Open Club Championship  7:00 Open Club Championship				

# HAPPY BIRTHDAY

## October Birthdays

Claudia Ragon	1
Charlie Conklin	2
Debbie Bass	3
Grace Hauser	3
Carole Meyer	3
Suzanne Patton	4
Bud Martin	5
Anne Bailey	6
Sally Lipsey	6
Patricia Luzzi	7
Alex Zacny	9
Becky Campbell	10
Leslie Lipke	11
Barbara Barkley	12
Gwen Gaston	12
Carol Scholtens	12
Katherine Ann Trotter	12
Janet Tetkoskie	13
Marsha Biggs	14
Bill Kinneman	14
Faye Barry	16
Ellen Coffield	17
Sue Gaskin	17
Nita Eve	19
Joyce Hillard	19
Linda Keaton	19
Tom Wahl	19
Dixie Martin	22
Ellen Habarth	23
Nancy Clark	24
Fadelle Powell	24
Barbara Maloney	25
Pat Phillips	25
Nancy Baxley	26
Karen Proetz	26
Dick Chapman	27
Nancy Anthony	27
Davis Fitzhugh	28
Darrell Berry	29
Clete Judkins	29



*For the Donations, We*



*The Bridge House gratefully acknowledges the following monetary contributions to The Bridge House:*

**In Memory of Jim Gauntt, by Burla Sims**

**In Memory of Greg Finch, by Ann Lewis**

**An undesignated gift, by Billie Corrothers**

The Bridge House regrets that it cannot accept gifts of tangible personal property other than bridge books. Gifts of cash and securities are gratefully accepted and help fund the many educational offerings of the organization. The Bridge House thanks each of its many donors for making bridge education possible. Please contact Dick Chapman for any omissions in this listing and for information on donations or planned giving.



**New Members**

**Gail Isenman  
Ann White**

## From the Editor

Becky Bien

Several months ago I came across a very good question which has helped me do a few things I normally would not consider. The question was, ***"When was the last time you did something for the first time?"*** So, when was the last time you did something for the first time?



7415 Indiana Avenue  
Little Rock, AR 72207

### LITTLE ROCK DUPLICATE BRIDGE CLUB

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Byron Southern, PRESIDENT      FRAN COCKCROFT, VICE PRES.

CHERYL FLOYD, SECRETARY      RICK LOWENS, TREASURER

#### Directors

##### *One Year*

Robert Downie

Gerald Koonce

Carolyn Stowers

##### *Two Years*

Bitsy Cates

Dick Heil

Leslie Hollingsworth

John Mueller

#### Ex-Officio Board Members, Non-Voting

Karen Proetz

Deb Phillips

Dick Chapman

Past President

ACBL Club Manager

Lead Director

\* \* \* \*

Art Pfeifer

Board Representative, The Bridge House

\* \* \* \*

Becky Bien

*Newsletter* Editor