

Newsletter

of the

Little Rock Duplicate Bridge Club

September 2017



LABOR DAY GAME/PARTY!

Our Annual "labor at the tables" is set for Monday, September 4, beginning at 11:00 a.m. Bring a side dish, appetizer, salad or dessert to share, and enjoy pulled pork and beef barbecue brisket sandwiches provided by the club.

Just as important as good bridge and good food will be our celebration of the 100th birthday of our good friend **Betty Ballard!** What a joyous occasion for her and us! Let's fill the house and celebrate. The game will have at least two Open Pairs sections and one 0-300 Pairs section.



Jay Lucas and Frank Swan

It has been an incredible year for this pair, to say the least. Jay and Frank were half of the B team that qualified at the Club, Unit and District levels to represent District 10 in the Grand National Teams event at the North American Bridge Championships in Toronto. A less than successful outcome in that event did not stop these two from competing in another National event, the Young Life Master 0-2500 Pairs (an event named after a player named Young - nothing to do with age). It was a gradual, steady climb which landed them second (out of 128 pairs) in the event! They earned a total of 37.5 gold masterpoints for the 3-day/6-session event. Outstanding!

Next stop: Beijing, China this month to compete in the World Wide Bridge Contest! Jay and Frank are one of four pairs from the U.S. who qualified to play in the elite group of 40 pairs from all over the world for the top prize of \$20,000. (Note: There is a wonderful article about Jay and Frank on page 30 of the August 2017 ACBL *Bridge Bulletin*.)

To add success to success, Jay recently earned the rank of Silver Life Master (life master with 1,000 masterpoints). Jay has played (continued on page 10)



Harry Beck is now a Bronze Life Master (Life Master with 750 masterpoints). We are happy to have Harry as a relatively new member of our club! Harry began playing in 1972 with a neighbor. . . Max Hardy (books in our library boast his name). Watch out for trump stacks when you play against Harry!



Dick Heil Receives Well-Deserved Appreciation and Recognition From Members of LRDBC

August 14, 2017 was declared “**Dick Heil Day**.” Thank you, Dick, for the many “hats” you wear at the club!

Our Awesome Members Reaching Masterpoint Milestones!

Junior Masters (5 masterpoints)

Anne Maxey
Ed Seward

Club Masters (20 masterpoints)

Judith Hunt
Fadelle Powell

Sectional Masters (50 Masterpoints including at least 5 silver)

Edna Cope
Renee Shackelford

Regional Master (100 masterpoints including at least 15 silver and 5 red, gold or platinum)

Nate Atkinson

NABC Master (200 masterpoints including at least 25 silver, and 20 red, gold or platinum of which at least 5 must be gold or platinum)

Joyce Stroud

Bronze Life Master (Life Master with 750 masterpoints)

Harry Beck

Silver Life Master (Life Master with 1000 masterpoints including 200 silver, red, gold or platinum)

Jay Lucas



Bridge or Eclipse . . . Bridge or Eclipse . . .



Betsy Berry, Jeanne Lloyd, David Siebert, Linda Raff, and David Tetkoskie were among the **MANY** members who viewed the eclipse August 21. Then, **back to Bridge!** (David T., are you looking at the eclipse or the photographer??)

Comments from a Director

Dick Chapman

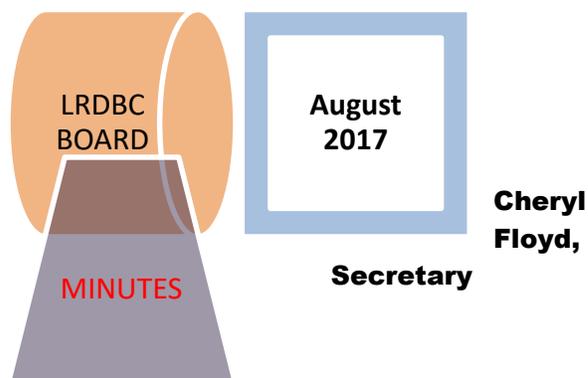
I regret to report a couple of recent occasions in which a player has treated a director discourteously. I don't want to hammer this subject too much, but a few additional comments might be helpful.

First, our club board, representing the membership, has mandated playing fields be balanced to the extent possible. Game directors attempt to seed the field so that half of each stratum sits NS and the other half EW. In addition, certain numbers of tables require certain movements to increase fairness. This means that on occasion a director will assign seats to players or will use a Howell movement with limited numbers of stationary seats. Are you courteous to the director and cooperate when you are assigned a seat that isn't the precise one you wanted? Most of you are. Some, not so much.

Second, directors have the duty to ensure the Laws are properly applied. The vast majority of player-director interactions reflect the very best part of our game and our membership: the director is called, there is a friendly exchange and prompt adjudication of the matter, and play resumes. If the director didn't understand the facts or perhaps made the wrong call, of course players can politely point this out. Directors aren't baseball umpires: they will change a ruling if they agree it was incorrect. In addition, an adverse ruling can be appealed to a committee. But hostile looks and angry words won't help and will lead to unhappiness all around the table (in a few recent cases it was all around the room).

Here's a suggestion: why don't we treat our club directors in the same fashion we treat ACBL tournament directors? Do we snap at them when we don't get the seat we want or a ruling doesn't go our way? Of course we don't. So...why change that good behavior when we play at home? Let's be more thankful for our volunteer directors and be more courteous. One of our long-time players said it best: "No director = no bridge." Maybe we can lighten up a bit as we enjoy the world's greatest game at the world's greatest club. Thanks for being good friends at the table.

Bridge Tip . . . No director, no bridge. Be nice to the director by entering correct information, paying attention to the round clock, and cleaning up after yourself in the kitchen, bathroom and playing area.



The August meeting of the LRDBC Board was called to order on August 13, 2017 at noon by President Byron Southern. Present at the meeting were Vice-President Fran Cockcroft, Secretary Cheryl Floyd, Treasurer Rick Lowens, Gerald Koonce, Bitsy Cates, Leslie Hollingsworth, Carolyn Stowers, Dick Heil and Robert Downie. Also in attendance were ex-officio members Dick Chapman, Deb Phillips, Karen Proetz, Becky Bien and liaison from the Bridge House, Art Pfeifer. The minutes from the July meeting were approved by a voice vote.

Byron Southern presented a request from our insurance company that we add a conflict of interest clause to our coverage. A motion was made and seconded and approved by voice vote.

Ralph Vogel asked if the Board was interested in having a CPR training class again which we are. Ralph will pursue this and report back on date and cost.

Nancy Hawking addressed the Board on the subject of club support for some limited point games (in particular, whether there is an overemphasis on masterpoint achievement and insufficient emphasis on player satisfaction and a more social environment).

Carolyn Stowers volunteered to be a new member advisory person. She will be available to all new members to answer any questions that they have and her name and number will be included in the new member packet.

Karen Proetz announced that she has updated the Obituary Book to include Diane Siebert's obit. As coordinator for the Open House, Karen requested that some Board members be available to provide building tours during the Open House on August 30th. Leslie Hollingsworth, Carolyn Stowers and Dick Heil volunteered for this job. She also asked for help for an outreach program she is starting to get younger people interested in bridge. The Board approved initial reimbursement up to \$250 for supplies she might need

(Continued on page 5)



The Bridge House

7415 Indiana Ave.

Little Rock, AR 72207

www.Bridgewebs.com/LittleRock

BridgeHouseLR@gmail.com

501-666-9841

You're Invited to a Game that Trumps all Others—Duplicate Bridge!

Whether you are new to the game of bridge, or new to duplicate, you will find lessons at The Bridge House for beginning players, experienced players and everyone in between. Duplicate Bridge is a great way to socialize and meet people.

Your first club game is like the first day of school. You walk through the door and find an amazing group of bridge players asking about each other's families and work, chatting about hands and tournament results. It's a club! And it's just a matter of time before these are your friends as well. Newcomers are most welcome. The Curtis Finch Bridge House is host to the Little Rock Duplicate Bridge Club. For a complete schedule of games go to: www.bridgewebs.com/littlerock

2017 Fall Calendar—Core Classes

September 11—October 14

Course	Day	Dates	Length	Cost
Fundamental 1 An Introduction	Thursdays	9/14-10/12 3pm-5pm	5 Weeks	\$50
Fundamental 3 Popular Conventions	Thursdays	9/21-10/19 5pm-7pm	5 Weeks	\$50

October 15—November 18

Course	Day	Dates	Length	Cost
Fundamental 1 An Introduction	Wednesdays	10/18-11/15 7pm-9pm	5 Weeks	\$50
Fundamental 2 Competitive Bidding	Mondays	10/16-11/13 7pm-9pm	5 Weeks	\$50
Fundamental 3 Popular Conventions	Tuesdays	10/17-11/14 10am-12n	5 Weeks	\$50
Fundamental 4 2/1 and Forcing Bids	Mondays	10/16-11/13 3pm-5pm	5 Weeks	\$50

September 11—November 18

Course	Day	Dates	Length	Cost
Intermediate 1 Play of the Hand	Wednesdays	9/13-11/1 6:30-8:30	8 Weeks	\$100
Intermediate 2 Defense	Tuesdays	9/12-10/31 6:30-8:30	8 Weeks	\$100
Intermediate 3 Common Conventions	Mondays	9/11-10/30 3pm-5pm	8 Weeks	\$100

Classes require a 1 week pre-registration. To reserve your place in a class, email BridgeHouseLR@gmail.com and provide your contact information and indicate the class you wish to take.

- ♠ All classes are eligible for TBH Scholarships. Forms available on the website and at the BH.
- ♠ All classes can be retaken for free up to 24 months after the first class.
- ♠ All classes will have a minimum of 12 students and a maximum of 28 students.

Board Minutes (from page 3)

for this program.

Rick Lowens reported that we have \$8500 net surplus for the year to date and we are \$4000 down from last year. Also our table count is down 255 from last year.

Dick Heil reported that all of the night games are down in count and in order to help the Tuesday night game there will be a trial period from September 1-November 30, 2017 when the cost to play will be \$1.

Gerald Koonce is investigating playing with robots to avoid sit outs. As of January 1 the "Stop Card" will no longer be used at ACBL tournaments but can still optionally be used in club games. The Board discussed waiting until official notice and guidance is received from the ACBL before making a club policy.

As there was no further business, the meeting was adjourned.

Travel Bridge, Anyone?

Judy and Dick Chapman

Another trip, two more clubs. We write these little stories to describe the way bridge differs around the world and to point out how good it is right here in Little Rock. This time it was two clubs in New Mexico. In Albuquerque the fee was a mere \$5 just like at home. The playing space was not as nice as Little Rock but was quite functional, with one big room large enough for Sectional tournaments. The club has 7000 tables per year and is in the top 25 in ACBL. It has the same advantages as Little Rock: member owned, no private competitors, lots of volunteers, etc. On the day we played there were 30 tables in three sections: Open, 0-5000, and 0-300. We played against the big dogs and can't understand why there was a section with a 5000 masterpoint limitation!

In Santa Fe we found a smaller club. A few years ago a local rabbi, enamored of bridge, wanted to see a member-owned building. A substantial gift from this gentleman was the seed for a capital campaign, and with some borrowed funds a clubhouse was built. Sound familiar? In fund-raising you must have lead donors (thanks, Curtis, Allan, Somers) and a cooperative, charitable minded group (thanks, TBH donors). The fee here was \$8 (unlike The Bridge House, the mortgage isn't paid yet).

The interesting thing about Santa Fe is that instead of stratified A, B, and C fields, all games are a single stratum with handicaps. Matchpoints are added to scratch scores based on masterpoint holdings of the players. Example: a newer pair (fewer than 100 masterpoints) might get four boards added to its score, (44 matchpoints in a 12 table game); intermediate players might get 2 boards, advanced players 1, and experts 0. Masterpoint are awarded as follows: 100% of ranking based on scratch scores or 50% of ranking based on handicap scores, whichever is higher. Example: a beginner pair might finish 6th in a 12 pair field but 2nd with a large handicap; this pair's masterpoint award would be 100% of 6th or 50% of 2nd, whichever is higher.

We aren't advocating handicap games or sections limited to 5000 points! But we do find it interesting to play bridge in formats different from what we see day in and day out in Little Rock. Other examples of variety could be IMP Pairs; Web movements where players change direction part way through the round; Master-Novice games where regular partners are excluded (using invitational masterpoint ratings); Swiss teams with four classifications where there can be no more than 1 A, 1 B, and 1 C on a team but no limit on D players; and Barometer Bridge where everyone plays the same boards simultaneously and the scores are instantly revealed after every round. None of these examples would work on a long term basis, but each is played in various clubs around the world. Other variations we have seen include bridge leagues (like bowling leagues, where teams play heads-up matches over several weeks against all the other teams in the league...with handicaps), larger entry fees with money prizes (ugh), Butler scoring (datum computed by eliminating top and bottom scores, then IMPS calculated), and Chicago scoring (try this for your home game as it brings duplicate-type scoring to what would otherwise be rubber bridge).

Meanwhile, we encourage everyone to come enjoy our game in the best facility we have ever seen. Are you coming to celebrate Betty Ballard's 100th birthday? Of course you are...see you Monday, September 4.



September 2017

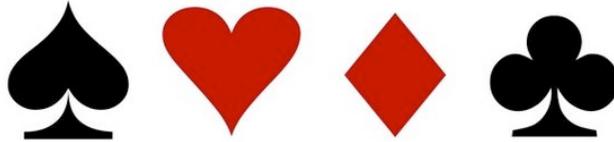
Little Rock Duplicate Bridge Club

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 11:00 0-300 STaCs <i>6:30 Mexican Potluck</i> 7:00 Open STaCs	2 1:00 Open STaCs
3 1:30 Open STaCs	4 Labor Day Party 11:00 Open & 0-300 Int'l Fund 7:00 0-500 Int'l Fund	5 1:00 Open Int'l Fund 7:00 Open Int'l Fund	6 9:30 0-500 Int'l Fund 1:00 0-50 Int'l Fund 7:00 0-100 Int'l Fund	7 11:00 Open Int'l Fund 7:00 0-750 Int'l Fund	8 11:00 0-300 Int'l Fund <i>6:30 Italian Potluck</i> 7:00 Open Int'l Fund	9 Club Closed LRDBC NAP Unit Qualifier A, B, C Open/2500/500NLM 9:30 and 1:30
10 <i>12:00 Board Meeting</i> 1:30 Club Extended Swiss Team	11 Patriot Day 11:00 Open & 0-300 7:00 0-500	12 1:00 Open 7:00 Open	13 9:30 0-500 1:00 0-50 7:00 0-100	14 11:00 Open Unit Wide W709161A <i>6:00 PM Mentoring</i> 7:00 0-750 Unit Wide W709161A	15 11:00 0-300 <i>6:30 Potluck</i> 7:00 Open	16 1:00 Open
17 1:30 Open	18 11:00 Open & 0-300 7:00 0-500	19 1:00 Open 7:00 Open	20 9:30 0-500 1:00 0-50 7:00 0-100	21 11:00 Open 7:00 0-750	22 Fall begins 11:00 0-300 Club Membership <i>6:30 Potluck</i> 7:00 Open	23 1:00 Open
24 1:30 Open	25 11:00 Open & 0-300 7:00 0-500	26 1:00 Open 7:00 Open	27 9:30 0-500 1:00 0-50 7:00 0-100	28 11:00 Open Club Championship 7:00 0-750 Club Championship	29 11:00 0-300 Club Championship <i>6:30 Asian Potluck</i> 7:00 Open Club Championship	30 1:00 Open Club Championship

ARKANSAS SYMPHONY ORCHESTRA GUILD
"BRIDGE BASH"

DUPLICATE BRIDGE TOURNAMENT
SANCTIONED EVENT

*FUNDRAISER SUPPORTING MUSIC EDUCATION
FOR CHILDREN IN ARKANSAS*



SATURDAY, OCTOBER 14, 2017

CURTIS FINCH BRIDGE HOUSE
7415 INDIANA AVENUE, LITTLE ROCK, AR 72207

TWO SESSIONS: 9:30AM, 1:30PM
REGISTRATION OPENS 8:45AM
STRATIFICATION: OPEN PAIRS 0-50, 50-300, 300+
\$15 PER SESSION (\$10 CHARITABLE CONTRIBUTION)
PRIZES FOR FIRST IN EACH DIVISION AND DOOR PRIZES!

LUNCH AVAILABLE FOR \$8 (PURCHASE BEFORE MORNING SESSION)

COFFEE, TEA, SNACKS PROVIDED DURING PLAY

MORE INFORMATION AND TICKETS:

GAIL DAVIS, 501-258-5934, GAILPDAVIS123@CS.COM
BETTY HERRON, 501-993-7688, BHERRON65@GMAIL.COM
KAY SWANSON, 501-831-3354, KJSWANSON@YAHOO.COM

TOURNAMENT DIRECTOR: DICK HEIL

LIMITED SPACE ~ FRAGRANCE FREE PLEASE



September Birthdays

Travis Atterberry	1
Tori Garrett	2
Kay Loss	2
Madhu Budhraj	4
Bodie Cobb	5
Laura Batey	6
Judy Conley	8
Jean Grimes	8
Mary Lee Marcom	9
Rosemary Siegfried	9
Melissa Hawkins	10
Mary Boudreau	11
Norma Campbell	13
Pat Percy	13
Frank Swan	13
Jane Teed	13
Linda Pennington	14
Betty Ballard	16
Becky Bien	16
Marlys Bost	16
Sandy Hatcher	18
Mira Frosolono	19
Georgia Schratz	19
Leslie Sessions	19
Nancy Tracy	20
Richard Kalkbrenner	22
Edna Cope	23
JeanBeth Hill	23
Suzanne Siebert	23
Duane Bickings	24
Ralph Vogel	24
Sherri Rowland	25
Loyd Stanley	25
George Ballard	26
San-Dee Clifton	27
Ann Loveless	27
Dean Phillips	29
Diane Tait	29
Bill Jett	30
Sheila Mehaffy	30

For the Donations, We



The Bridge House gratefully acknowledges the following monetary contribution to The Bridge House:

In Memory of Diane Siebert, by Ellen Coffield, Gerald Koonce, Betsy Berry, and Elaine & Rick Lowens

In Honor of Dick Heil, by Ann Lewis, Billie Corrothers, and Judy & Dick Chapman

In Memory of John Gross (Linda's husband), by Elaine & Rick Lowens

Special September Games

September 1-3	STaCs (Sectional Tournament at Clubs)
September 4	Labor Day Party
September 4-8	International Fund Games
September 11-17	Tunica Regional Tournament
September 14	Unit Wide Games
September 22	Club Membership
September 28-30	Club Championship Games

New Members:



LINDA BRASHEARS
MARY NORTON
MARIANNE THOMPSON
CONNIE WARDELL

Bridge for a "Buck!" To increase the number of tables in the Tuesday night game, the club will begin a 3-month trial period of charging only \$1.00 to play in that game! The trial period will begin September 5 at 7:00 p.m.



%Games at the Club:

Elaine Lowens & Gerald Koonce, 70.15%, 8/8
 Bitsy Cates & Carol Mulach, 70.24%, 8/10
 Sidney McMinn & Ken McMinn, 74.07%, 8/16
 Bonnie Melchior & Allan Siebert, 70.04%, 8/17
 Gerald Koonce & Allan Siebert, 74.07%, 8/22
 Nancy Holyfield & Carol Cranford, 71.77%, 8/23
 Bonnie Melchior & Jay Lucas, 75.42%, 8/26
 Carolyn Stowers & Anna Hayden, 71.94%, 8/18



LEARN "THE ROPES"

with **Frank Swan**

(This will be a monthly article written for newer players. If you have a particular subject for Frank, please contact him.)

OVERCALLS:

I have noticed that many novices (and quite a few intermediate players) have no idea what they're "saying" when they overcall...or when they raise their partner's overcall.

First of all, let's examine the initial overcall. An overcall shows:

- 1) a five-card or longer suit AND
- 2) a hand with 6-16 Hcps.

If you have 17 or more points, you **SHOULD NOT** overcall...you should double, and then if you can't support/raise your partner's suit, bid your own 5-card suit or bid NT.

If your overcall range is not 6-16, I would strongly suggest you change soon. If you do not have both components, points and 5-card suit, **DO NOT** make an overcall! Simply pass and wait for an opportunity to act later.

When you overcall, your side does **NOT** have the luxury of being able to describe hands the same way the opener's side does. Your side needs to find a fit as soon as possible! Once you find a fit, **DO NOT** bid any other suit (there are exceptions to this...but that's another topic for later).

How strong do I need to be in order to make an overcall? As a rule, I almost never make an overcall with only 6 or 7 points. When I do, I'm bidding a 5-card or longer suit at the one level (1D, 1H, or 1S) with a **GOOD** suit:

KQJxxx, AKxxx, AQxxx, AQJxx

The two main purposes of this bid are for (1) lead direction; and (2) a possible sacrifice.

What do you need to raise your partner's overcall? Initially, you should treat your partner's overcall **AS IF** he has an opening hand. Of course, in the event he does have an opening hand, his hand will never have more than 16 Hcps. So don't get too excited.

Let's say this is the auction:

North - 1D, East - 1S, South - Pass

You are West, what should you do?

Your **FIRST** priority is (almost) **ALWAYS** to support your partner's suit. If you have 3 or more of his suit, here's what you should bid:

0-4 Pts	Pass
5-11 Pts	Raise one level
12+ Pts	Cuebid opener's suit

NOTE 1: I have been told that David Cockcroft teaches a slightly different range for a cuebid of opener's suit. I was told a cuebid shows a limit raise (instead of a full opener). If that's what you and your partner are doing and you know what each other are doing, **PLEASE** stick with that.

NOTE 2: In the name of brevity, I'm not addressing the very important subject of vulnerability. However,

vulnerability is very, very important in determining how "hard" your side should compete. More on this another time.

When should the initial overcaller bid again?

It is EXTREMELY IMPORTANT that the player who made the initial overcall be disciplined in rebids!!! Why? Partner needs to have some idea of what (s)he needs to proceed.

If I have overcalled with 6-11 Hcps, I'm not going to bid again! Of course, there are certain distributional hands that are exceptions...but as a rule, if your overcall contains 6-11 Hcps, leave it to your partner to compete for your side!

If I have overcalled with 12-16 Hcps, I have the "option" of making another bid (PROVIDED my partner has bid). Otherwise, continuing to bid when your side might have only 12-16 pts is pretty risky.

If you are the first person on your side to overcall, regardless of whether your partner has bid or not, you should NOT bid again unless you have 12-16 Hcps. When you bid again, you are telling your partner you have 12-16 Hcps!!! If you don't, then PASS.

Be a good partner. Build up trust with your partner.

Your partnership will NEVER be good if you BOTH can't depend on each other.

This is not everything you need to know about overcalling ... but it's a good start.



LRDBC Volunteer Opportunity

The Club needs a volunteer to be in charge of ordering name tags for our members. Duties include collecting \$5 for each name tag, submitting payment to Rick Lowens, ordering the name tag via email, and picking them up from the very friendly folks at the Crown Trophy shop located in Breckenridge Village.

If you are willing to provide this important service for our club, please contact Fran Cockcroft at 501-351-6345 or francockcroft@gmail.com. Thank you!

Jay Lucas (continued from page 1)

cards since he could walk, but didn't learn the basics of Bridge until high school. His parents knew how to play, but his father disliked Bridge, feeling Goren made it too easy. According to Jay, he was wrong. During his couple of years in college, the group games tended to be Spades, Hearts, and Poker, typically for money, but not Bridge. Work took over and he didn't think much about it again until November 1988 when he heard about Duplicate Bridge, and showed up at the Durwood location alone to play. It happened to be master/novice night, where his zero points were paired with David Siebert's 20-something thousand! They finished second, and Jay was hooked on cards again!

Jay was young (30) and fascinated by all aspects of the game, loving the complexity. At the time, Don Gattinger was recruiting members to compete for the Mini-McKenney and asked Jay to compete in the 0-5 category in 1989. Unfortunately, the demands of work and home required Jay to miss several tournaments, and he finished 2nd with 109 masterpoints. Shortly thereafter, he and Billie Corrothers won the District 10 North American Pairs in Memphis. Unfortunately, his then wife became very ill and he was unable to compete at the Nationals. Work and home took over his life and he no longer played cards, even casually.

Fast forward to the summer of 2014 when Pam (Jay's great new wife) insisted he have a hobby. He once again walked into the LRDBC alone to play. Several members remembered Jay and greeted him like a long lost friend. Jay says it was a very good feeling, which lasted until he actually played. He admits to being "gawd-awful." The bidding was confusing (2/1 instead of the half-remembered Standard American). He continued to play with several patient members who "put up with me as the cobwebs slowly parted." Jay says these members helped tremendously, and he wants to give special thanks to the late Al Childs. Jay can still recall Al saying (always with a smile) "It's a simple game," – after one of his less-than-stellar moments.

Jay is a regular now, playing mostly evening and weekend games, plus once a week during the day (being in a position to call it "advertising" for his computer business). He also serves as the club's technology manager/advisor.

Jay made Life Master in January 2016, Bronze Life Master in January 2017, and Silver Life Master in July 2017. With a "thanks to all," Jay appreciates that old acquaintances have become friends again and new friends have been made.

Need a Partner or Swiss Teammates?

Contact Diane Tait at 501-225-9144, Karen Proetz at 501-454-6085, or Dixie Martin at 501-786-0183. If you are willing to be on the fill-in list, please contact Dixie, Diane or Karen.

Directory Changes or Dues Payments

Directory changes: send to Rick Lowens at relo0723@icloud.com, or place in his box at the club. Dues payments (payable to LRDBC): mail to 23 Clervaux Dr., Little Rock, AR 72223, or place in his box at the club. The acting director can also collect dues.

Newsletter Delivery

Want your *Newsletter* delivered a different way? Contact Dick Chapman at rwc2223@gmail.com or 501-590-7056, or place your request in Box B6.

To View Game Results & Other Information About Our Club, Please Visit

<http://www.bridgewebs.com/littlerock>

North American Pairs (NAP)

Club-level qualifications were earned last month for North American Pairs Flights A (Open); B (up to 2500); and, C (0-500/non-Life Masters).

Unit-level qualifications are optional, but encouraged. **LRDBC will host the Unit Qualifying Event on Saturday, September 9 (two sessions: 9:30 a.m. and 1:30 p.m.).**

At the District final (usually held in Jackson during the month of January), both players must have qualified at the club level and must be members of the parent District.



Unit 161 Extended Team Championship

Ever noticed the large trophy on top of the shelving at the directors' station? Ever wonder why it's there? Glad you asked! Each year, our club sends teams to compete for the Unit Extended Team Championship. In 2016 a team from our club won the event (congratulations to Wendy Wheeler, Carl Gray, Byron Southern, and Becky Bien). The winning club keeps the trophy for a year.

This year the Club Qualifying Round will be held Sunday, September 10; the Unit Finals will be a two session event in Little Rock on Saturday, October 7.

The number of teams our club can send to the unit finals depends on the number playing at the club level. So form your team now! Let's keep that trophy here at the club!

Conditions of contest: This is an 8-point system:

- | | |
|------------------|----------|
| A. NLM <500 | 1 point |
| B. LM/500 – 2000 | 2 points |
| C. 2000+ | 3 points |

There can be no more than one A player per team.



Another "fun" eclipse photo.

From the Editor

Becky Bien

It's a well-known fact that reading increases our power of concentration. Through this discipline, the mind is programmed to observe and absorb. It replaces the "entertain me" mentality with "challenge me." The eye of the reader is keen, alert, probing, and questioning.

Are YOU reading the newsletter each month? I hope so. I have been your editor for an entire year, and still love receiving suggestions for future articles. We have an awesome group of players, and that keeps us on our "reading" toes.



7415 Indiana Ave
Little Rock, AR 72207

LITTLE ROCK DUPLICATE BRIDGE CLUB

CURTIS FINCH BRIDGE HOUSE — A ZERO TOLERANCE CLUB

7415 INDIANA AVENUE, LITTLE ROCK, AR 72207

(501) 666-9841

BRIDGEWEBS.COM/LITTLEROCK

Officers

Byron Southern, PRESIDENT FRAN COCKCROFT, VICE PRES.

CHERYL FLOYD, SECRETARY RICK LOWENS, TREASURER

Directors

One Year

Robert Downie

Gerald Koonce

Carolyn Stowers

Two Years

Bitsy Cates

Dick Heil

Leslie Hollingsworth

John Mueller

Ex-Officio Board Members, Non-Voting

Karen Proetz

Deb Phillips

Dick Chapman

Past President

ACBL Club Manager

Lead Director

* * * *

Art Pfeifer Board Representative, The Bridge House

* * * *

Becky Bien

Newsletter Editor