Showing Shortness

Ipswich & Kesgrave Tuesday 29th August 2017

Why?

- Why show shortness singletons and voids
 - when you can show length?
- Presence of shortage:
 - Suggests suit contracts with fit, rather than notrumps; even 5*/ become attractive.
 - Dictates the effectiveness of trumps and helps gauge level.
 - Helps partner evaluate high cards.

Suit or No-trumps

- ► **A** Q 7
 - **y** 52
 - AQ 10 7 6 3
 - ♣ KQ4
- ► West North East South 1NT Pass ??
- ► Teams: 3 or 3NT or something else?
- It isn't "will 3NT go down" but "can we make 5 → when we can't make 3NT" and "can we find out?".

Suit or No-trumps (2)

- - AQ10763★ KQ4
- ➤ West North South **East** 1NT Pass
- ► Teams: 3 or 3NT or something else?
- Now 5 → is a live possibility and there is much less hiding from hearts. Wouldn't it be great to show a shortage and have opener look at her heart holding?

Suit or No-trumps (3)

- ► **A** Q72
 - **y** 5
 - AQ10763
 - ♣ KQ4
- ► 3NT opposite
- ► A K83
 - AJ10
 - J82
 - ♣ J83

- ► Or...
- **♦** Q72
 - **y** 5
 - KQ10763
 - ♣ KQ4
- ▶ But 5 → opposite
- ► **AK83**
 - **y** J83
 - J82
 - ♣ AJ10

Suit or No-trumps (4)

- ► Can we do this? Yes we can...
- 'Shortness after minor transfers':
 - 1NT 2NT = Clubs, weak or strong. Opener bids 3♣ in case responder simply wants to play there but responder's follow-ups of 3♠/♥/♠ are short.
 - 1NT 3♣ = Diamonds. After opener's conversion to 3♠, responder's 3♥ and 3♠ show shortages there.
 - The astute among you will have spotted that this does not cater for diamonds with short clubs. That is part of your 1NT – 2♠ kit...
- ➤ This approach obeys The Balanced hand Principle: the shapely hand should describe itself allowing the balanced hand to evaluate and decide.

Trump Effectiveness

- ► A A 8 6 4 2
 - **7532**
 - **♦** 8
 - **4** 652

- ★ K9753
- **y** 4
- 9543
- ***** 873

- ► How many tricks?
- What contract do you expect to be playing?

Trump Effectiveness (2)

- ► **A** A8642
 - **753**
 - **♦** 82
 - **4** 652
- How many tricks?
- Or slightly more reasonably,
- ► **A** A8642
 - **753**
 - **♦** 82
 - **4** 652
- ▶ Let's reinstate East original shapely 5=1=4=3
- ► **A** A8642
 - **753**
 - **♦** 82
 - **4** 652

- ★ K9753
- **9** 964
- 43
- ***** 873
- **★** K9753
- **9** 64
- 943
- ***** 873
- ★ K9753
 - **y** 4
 - 9543
- ***** 873
- ➤ This is the `5-3-3-2 trap': if you `raise to the level of the fit' without shortage, you will discover you will not get the value of your trumps: length opposite shortness generates tricks.

Trump Effectiveness (3)

- West has a minimum opener:
- ► A A J 6 4 2
 - Q532
 - **8**
 - ♣ A52

- **▲** K9753
- **y** 4
- Q543
- ***** 873

- ► How many tricks now?
- ► How good are the red queens?
- ► How much better if they were kings?
- ► We're now talking about evaluation...

Evaluation

- Let's redistribute those wasted queens
- ► **A** AJ642
 - **9** 9532
 - **8**
 - ♣ AQ2
- ► How many tricks now?
- ► Lastly, let's move an ace
- ► **A** AJ642
 - A 5 3 2
 - **8**
 - ♣ Q62

- ★ K9753
- **y** 4
- 9543
- **4** J73

- ★ K9753
- **y** 4
- 9543
- ♣ J73

Evaluation – key points

- Minor honours, queens and jacks, are very poor opposite shortage.
- Kings are devalued
- Aces take a trick and provide control but they are not as effective as side-suit fits
- When the level of a trump-contract is uncertain we need to know:
- 1. If the two hands have shortages
- 2. Where they are and if the high-cards opposite are working.

Fit-announcing shortage-bids

- ...Or splinters
- So important is shortage to trump-effectiveness and valuation that almost everyone uses splinters.
- Splinters meet last seminar's 'good convention' and usability criteria:
- a) Useful
- b) Easy to spot, hard to confuse with other meanings
- c) Simple message easy to interpret
- d) Do not unnecessarily tangle existing system

Splinters

- ...Are jumps in response to partner's suit bid at a level one above that which is natural and forcing.
- As an immediate response:
 - 1 A 4 A = singleton or void club, 4+spades, sufficient values for the 4-level, say 11+ HCPs
 - Same for 4 and 4 ♥. In each case 2 ♣/ •/ ♥ are natural and forcing for a round, 3 ♣/ •/ ♥ are natural with a good hand (16+) and a good 6-card suit (or better).
 - The same applies over $1 \vee$; $3 \wedge$ and $4 \wedge / \wedge$ are splinters.
 - And over 1-minor, 3♥/♠ show a shortage and deny 4 or more cards in the other major. 1♣ 3♠ is also a splinter but 1♠ 4♣ is a rare beast because it loses the chance of declaring 3NT and obliges 5♠.

Splinters (2)

- …Are not just responses to opening bids, the same guide of "one above that which is natural and forcing" occurs elsewhere:
- ▶ 1♣ 1♥
 3♠
 Short spade, 4(+) hearts, values for game.
- **▶ ♠** 6
 - AQ76
 - ♦ K94
 - ♣ AKJ108
- ► 4½ losers; slam will certainly depend on whether responder has wasted values in spades (bad) or extra (5+) hearts, •A and •Q – all of which she will appreciate given the information about opener's spade shortage.
- Note: opener's 1♠ is natural and non-forcing, 2♠ is game-forcing.
- ▶ In the above sequence 4 would show the same hand with spades and diamonds reversed.

Splinters in competition

- Say when partner overcalls should jumps be shortages?
- Perhaps. Arguments about gauging the value of trumps and high-cards certainly still apply. There are several camps:
- A. Natural: jumps in a competitive auction are long, strong suits. After all, going slow, via a minimum bid, may leave a 7- or 8-card suit significantly unbid.
- Except in opponents' suit(s) advancer is unlikely to be short. It makes sense to employ jumps to show fit but new-suit jumps show length in the bid suit; a fit-jump.
- c. The mix: splinters are possible in a competitive auction as well as fit-jumps. Single jumps are fit but double-jumps are splinters. If it looks like a splinter, it is a splinter.
- D. In (B) or (C) jumps to game are excluded. Or perhaps only jumps to game in higher-ranking suits, lower-ranking are fit.

Splinters in competition (2)

▶ I recommend (C), the mix, both splinters and fit-jumps excluding jumps to any game, which are natural.

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► West North East South 
1  ??
```

- 2 : usually 3-card support
- 3♣*: high-card raise, 3+ trumps
- 3 *: diamonds and 4+ hearts, INV+, fit-jump
- 3 *: semi-pre-emptive raise, 4+ hearts
- 3^{*}: spades and 4+ hearts, game values, fit-jump
- 4*/4 →: splinters
- 4: pre-emptive raise
- 4♠/5♦: TO PLAY (not fit-jumps, splinters or anything)

After a splinter

- Let's follow up a classic splinter auction. We'll assume a 1♠ opener and responder's 4♣ splinter.
- ► **A** AQ765
 - **V** K 10 3
 - Q9
 - ♣ KJ5
- ▶ Although we have 15 HCP (and have opened much poorer hands) this hand has gone down in value because the 4 points in clubs are devalued.
- \triangleright This is a clear sign-off in $4 \spadesuit$.

After a splinter (2)

- ▶ Beginning 1 ★ 4 ♣
- ► A A Q 7 6 5
 - KQ103Q9

 - * J5
- This is better because less of the hand is 'written off' by responder's club shortage and 13 useful HCPs remain. But it's still a bit thin: partner needs ♠K, A, A K and that's quite a hand. If your partner won't take you seriously unless he has that, 4 is a possibility.
- ▶ But 'caution around slams' suggests 4★.

After a splinter (3)

- ▶ Beginning 1 ★ − 4 ♣
- ► **AQ765**
 - KQ10
 - A 9
 - ♣ J52
- Now we're cooking... Though in terms of losing-trick-count we're in the same bracket, this hand has 15 quality HCPs in the three suits outside partner's shortage.
- ▶ Timeout...

The Rule of 26

"If your partner makes a splinter bid if you can add up all your points outside the splinter suit and it comes to 26 or more you should consider bidding a slam."

Harold Schogger

- ► This seems to be pretty good. I know a critical audience won't take things like this on trust so I dealt 100 deals opposite,
- ► ★ KJ93 ▼ AJ72 ◆ K752 ♣ 7
- The only stipulation for opener's hand being it had 11+ HCP and the longest highest-ranking suit was spades.

The Rule of 26 (2)

▶ The results

R26	<=14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	>=30
Number	0	2	4	4	7	11	13	13	10	14	10	6	3	2	0	0	1
Slams	0	0	1	0	2	1	2	6	1	3	2	5	2	1	0	0	1
	-	0%	25%	0%	29%	9%	15%	46%	10%	21%	20%	83%	67%	50%	-	-	100%

I wondered what effect the ace of the splinter suit had...

R26A	<=14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	>=30
Number	0	0	0	0	2	5	10	9	13	19	16	11	5	4	1	3	2
Slams	0	0	0	0	0	0	1	0	2	2	3	8	3	2	1	3	2
	-	-	-	-	0%	0%	10%	0%	15%	11%	19%	73%	60%	50%	100%	100%	100%

The Rule of 26 (3)

▶ A larger simulation: 500 deals, opener has 11+ HCP, five spades (but may be 5-3-3-2), responder has 11+ HCP, a club shortage (but not singleton king or ace).

R26	<=14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	>=30
Number	0	3	12	15	38	50	55	66	58	55	60	40	20	17	6	5	0
Slams	0	0	2	2	10	11	22	39	32	25	41	28	16	13	5	5	0
	-	0%	17%	13%	26%	22%	40%	59%	55%	45%	68%	70%	80%	76%	83%	100%	-
R26A	0	0	0	3	5	20	36	40	64	70	69	66	44	34	27	17	5
Slams	0	0	0	0	1	1	6	14	20	20	38	43	34	27	25	17	5
	-	-	-	0%	20%	5%	17%	35%	31%	29%	55%	65%	77%	79%	93%	100%	100%

After a splinter (3 cont.)

- ▶ Beginning 1♠ 4♣
- ▶ ★ AQ765
 - KQ 10
 - A 9
 - ♣ J52
- Partner is marked with 11 HCP outside clubs so we can account for the magic 26. Because of the great controls.
- ► 4NT is indicated; if partner shows an ace, 6 ought to be good.
- What about ♠K? Did I hear someone say?

After a splinter (4)

- ▶ Beginning 1♠ 4♣
- ► **AQ765**
 - **V** K 10 9 5
 - **9**
 - ♣ A52
- It would be great if (in addition to ♠K) partner held ♠AQ and ♠Q – not the other way around. But sadly there is no mechanism to show opener's shortage.
- ► 4 for the time being, a slam-try: if responder bids 4 , time to call it a day.

Trying for game

- ▶ I'm not a fan of game-tries...
- Say after 1 ★ 2 ★ opener is in a quandary about bidding game. The trouble about 'making a move' is that the 3-level is reached. And now, if things go against us, we might go down.
- But if you must make game-tries (and perhaps you must), these are the ones to play.

Romex game-tries

- After 1 ▲ 2 ▲ opener can either show a shortage (default action) or switch to showing a suit – how can he do both?
- > 3 / / / = short in / / / =
- 2NT = "I am about to tell you my long suit"
 - Opener uses the cheapest call and responder can bid 3♣ if interested or 3♠ with a dead minimum. After 3♣:
 - > 3 → / > = long diamonds/hearts
 - ► 3 ★ = long clubs!

Romex game-tries (2)

- What about hearts, that is after 1 → 2 →?
- Again, the default is to show shortage but the cheapest call switches to long suits:
- > 3 / = short in / =
 - Responder uses her skill and judgement to bid game or not. (If she really doesn't know what to do, she can try a 'last train' 3 over 3*.)
- ► 2 ← = Long suit intro
 - Responder bids 2NT if interested (3 etc.). Now,
 - ► 3♣/• = long clubs/diamonds
 - ▶ 3♥ = long spades!
- ▶ 2NT = short spades!

Trying for slam

- ▶ I **am** a fan of slam-tries...
- At the 4-level, say after 1 ♠ 3 ♠ opener can try for slam with a bid less than 4 ♠. But that does not increase the level.
- The advantages of showing shortage are even more important in the slam zone as we saw with splinters.
- How could we employ long- and short-suit slam tries...?

Romex slam-tries

- After 1♠ 3♠ opener can either show a shortage (default action) or switch to showing a suit:
- - Responder uses her skill and judgement etc.
- ➤ 3NT = long suit intro
 - Responder bids 4* with non-minimums, opener shows length
- Yes, same as Romex game-tries but a level higher.
- NB: using the cheapest bid for compound meanings is part of the Useful Space Principle
- NB2: showing multiple aspects (whether shortage or length) by using as many natural calls as possible is Natural Goes First.
 - Bids are natural if they can be and the missing one(s) are placed on the calls that "don't make sense" (like NT or bids of the trump suit).

Key Points

- Shortness critically affects valuation and how well trumps work.
- 2. For your regular partnership, splinters are a must. Even playing with the host "Splinters?" is unlikely to go wrong.
- 3. If you're serious discuss with partner incorporating other shortage-showing mechanisms:
 - 1. Splinters in competition
 - 2. Shortages after 1NT
 - 3. Romex game- and slam-tries

Credits

- Rule of 26 or Twenty Six Small Slam Splinter Rule (TSSSSR) is reliably associated with Harold Schogger, teacher and bridge club proprietor.
- The Balanced Hand Principle by DLH Morgan, a New Zealander, appeared as an article in The Bridge World (1989 Dec.). Many artificial systems have originated in NZ as a response to its liberal regulatory policies. The BHP arose from observations on those hand-types where ask-tell relays were more or less successful.
- The Useful Space Principle was first articulated by Jeff Rubens, again in The Bridge World.
- George Rosenkranz is architect of the Romex bidding system. A world-famous chemist who fled Nazi Germany and settled in Mexico, his ingenuity manifested itself in many innovative bidding ideas. 'Three-way Game Tries' is described in *Bridge: The Bidder's Game* (1985 Dervyn Press), see also, *Win With Romex* (1975).
- I first met fit-jumps in *Partnership Bidding at Bridge, the contested auction* by Andrew Robson and Oliver Segal (1993). Previously referred to by Chris Green, this is now out of copyright and available free online as a PDF.