

# County Training

Patrick, January 2017

♠ T 8

♥ A T 3

♦ J 9 2

♣ A Q J 7 6

VOTES

X got 10

2C got 7

pass got 7

PARD	RHO	YOU	LHO
			P
P	1♠	?	

♠ J T 8 3

♥ 4 3

♦ K 8 7 2

♣ K Q 3

## VOTES

SJ got 10

S3 got 7

D2 got 5

PARD	RHO	YOU	LHO
	1N (15-17)	P	2♣
P	2♠	P	3N
end			

♠ K 8 6 5 4

♥ A J

♦ --

♣ A K J 9 5 4

## VOTES

X got 13

5C got 8

4S got 4

4N got 0

PARD	RHO	YOU	LHO
			P
P	4 ♦	?	

# 2016 SESSIONS' RECAP

[Recap from Jan/Apr sessions]

- Alerting Rules \*\*
- Showing shortage over a 1N opener
- Trick 1 thinking
- “Must have” conventions

[Recap from Nov session]

- Lead & discards
- Slam bidding exercises (and LT)
- Bidding after Michaels

# Today's Agenda

- Doubles of 1N and what next
- Key points on pre-empting, with exercises
  - plus bidding over partner's preempt
- Slam bidding exercises, leading into

## COFFEE BREAK

- Slam bidding conventions, cue bidding style
  - ace asking which is not 4N
- Garry W : play these hands with me
- Slam bidding exercises (part 2)

## LUNCH

- Set of 8 hands to play and discuss

# Doubles of 1N

- 1N in first seat : immediate double
- 1N by second bidder : doubling an overcall
- 1N by third bidder : doubling a response
- 1N by fourth hand : double in pass-out seat

# Double of 1N openings

- Penalty option vital against weak NT
  - you need to agree on what later doubles mean
- Against strong NT
  - penalty option less likely
    - but be wary of third in hand 1N openers
  - penalty option less attractive in fourth
  - many play double as a two suiter, not penalty
- Double by a passed hand
  - can strike gold but use as two suiter is more common



# Double of 1N to show 5m4M hands

In response to the double, partner might occasionally pass but otherwise ...

- 2C = attempt to play in minor (pass/correct)
  - but clubs is my suit if they have redoubled
- 2D = attempt to play in the major (bid it)
- 2M = my suit to play in, non forcing

# Doubling 1N overcalls

- Traditionally penalty
  - but dangerous given opening standards today
    - some of us need a good opening bid to double
  - bidding denies strength to double, so non forcing
    - jumps preemptive and 2N is strong
- If partner's opening didn't show a suit
  - treat their 1N like an opening 1N, and use conventional defences

# Double of 1N response

- Very difficult to defeat this
- 1suit – pass – 1N : three unbid suits
- 1suit – othersuit – 1N : two unbid suits
  - both need to play double for takeout
    - and must be alerted
    - (unlike third hand) suit bids no longer limited/passable

# Double of 1N by opener

- Double by opener in protective position
  - penalty unattractive, so takeout but of what?
    - need to agree which suit is not expected
    - best to assume majors and missing the lowest suit

# PRE EMPTS

- Take a sheet ([click here](#)) and run through the examples, individually.
  - it is about calibration, not about excess!
- Then I'll tell you what happened when the hand occurred
- Then we will talk general principles.

# KEY POINTS ON PREMPTS

- First seat is where it pays to stretch
  - particularly when no defensive values
- Extra shape (7411, 7420, 7510) bids higher
  - and the hand is not always so weak
- Ideal weak two (suit quality or 6421) often upgraded
- In third seat anything goes
  - second seat is constructive as well as obstructive

# OVER PARTNER'S PREEMPT

- What you need to have
  - preemptive raise
  - bidding a necessary game
  - game try or slam try
  - taking control, asking for aces

# OVER PARTNER'S PREEMPT

- What you need to have
  - preemptive raise
    - any raises do this, but how do cooperate?
    - ACTION DOUBLES by pre-empter
  - bidding a necessary game
    - just do it
  - game try or slam try
    - over 2L opener can start with 2N enquiry
    - over 3L pre-empt either 4C or 4D
    - over 4L pre-empt more complicated
  - taking control, asking for aces
    - have kept 4N but valid applications are rare



# OVER 4-level PRE-EMPT

- Over 4C : 4M as natural, club support is 5C(weak) or 4D(str)
- Over 4D : ditto with support is 5D(weak) and 5C(strong)
- Over 4H : 4S as natural, 5C & 5D both slam tries in H
- Over 4S : all 5L suits are slam tries
  - how best to use 5L slam tries not well known
- Over 5L pre-empt : any suit is a grand slam try
  - how best to do this is not well known

# SLAM BIDDING (1)

## KEY POINTS

### HAND 5

after 2N opener need to investigate minor fits too  
always some bid needed as last train (slam interest)  
(from Dawes: a good slam but not terrible to miss)

### HAND 6

clarify hand type when you can  
cue agrees latest when preference easy  
only cue aces opposite shapely hand  
not often RKC safe with a void  
(from Camrose : 3 bid grand and lost an ace)

### HAND 7

do distinguish voids from singletons  
if you can't count the tricks, tell partner what you have  
if you have passed 4N but need RKC, you can use 5N  
(from Camrose : 3 opened 1H, 3 opened 1S : 1/6 bid the slam)

# SLAM BIDDING TOOLS

- **LAST TRAIN** (done nov16)
  - bid that shows continued non-specific interest
- **CLARIFYING SHORTAGE** (to come)
  - to allow partner to judge better
- **STYLE OF CUE BIDDING** (here)
  - now most people use A and K indiscriminately
- **SERIOUS & NON –SERIOUS TRIES** (done oct14)
  - distinguishing ambition from willingness

# CUE BIDDING STYLE

- Previously : aces in order, then kings
- New style attributed to Italians
  - any controls, strictly up the line

The screenshot displays a BridgeBase hand viewer interface. On the left, the West hand is shown with the following cards: Spades AQ876, Hearts K9, Diamonds AKQ6, and Clubs 107. On the right, a bidding table is visible with the following entries:

W	N	E	S
		1NT	P
2♥	P	2♠	P
3♦	P	3♠	P

The interface includes a Windows taskbar at the bottom with various application icons and a system clock showing 14:14 on 27/01/2017.

# CUE BIDDING STYLE

- Previously : aces in order, then kings
- New style attributed to Italians
  - any controls, strictly up the line

*substitute  
cue bid*

*so over  
4D bid 4H  
to show  
club  
control*

W West	E East
♠ AQ876	♠ K109
♥ K9	♥ Q8
♦ AKQ6	♦ J54
♣ 107	♣ AKJ43

# CUE BIDDING STYLE

- Previously : aces in order, then kings
- New style attributed to Italians
  - any controls, strictly up the line

*no  
substitute  
cue bid*

*skip 4H  
with two  
club  
losers, bid  
4S*

W West	E East
♠ AQ876	♠ K109
♥ K9	♥ AQ8
♦ AKQ6	♦ J54
♣ 107	♣ QJ43

# PLAY THESE HANDS WITH ME

with thanks to Garry Watson

- [HAND 1](#)

- [HAND 2](#)

# HANDS PLAYED

- [Board 1](#)

- [Board 2](#)

- [Board 3](#)

- [Board 4](#)

- [Board 5](#)

- [Board 6](#)

- [Board 7](#)

- [Board 8](#)



# END OF THE DAY

Feedback always welcome

Stay and chat or scribble on sheets