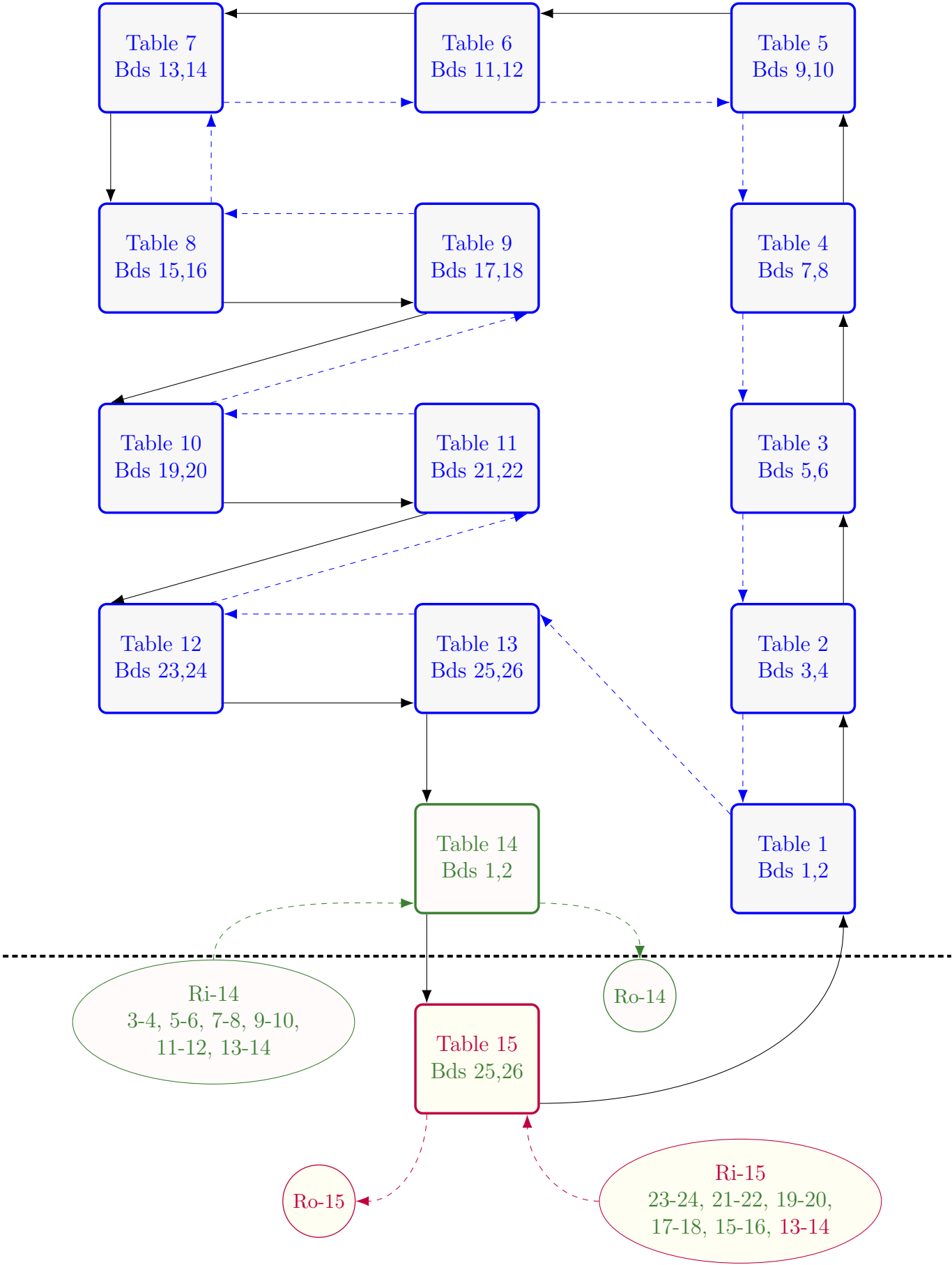


Table and Board Layout - 15 Table Web Mitchell



Instructions to the Director

East-West Moves:

As per the black arrows in the diagram, EW move UP ONE TABLE after each round.

Board Moves:

Two full sets of boards 1-26 are needed (blue and green in the diagram), as well as boards 13-14 from a third set (red in the diagram).

The boards are placed as in the diagram for Round 1 and then move DOWN ONE TABLE after each round - **except**, after **Table 14** and **Table 15**, which have their own Relay-in and Relay-out. Also, boards go from Table 1 to Table 13 within the blue section.

The blue set circulates around Tables 1-13 as if in a normal Mitchell movement (board movements in between rounds are represented by dotted arrows in the diagram). This set of boards NEVER leaves these tables.

Table 14 and 15 will mostly be using the green set of boards. However, in Round 7 boards 13-14 are played simultaneously at THREE tables, hence the need for the extra pair of boards.

Director's Position:

The Director should sit close to the relays. Probably North at Table 14 or North at Table 1 would be best, as this is in the main room and gives the best view.

Half Tables:

This movement will work well for 14 and a half tables. North-South 15 should be the missing pair. Then only two sets of boards would be needed: the blue set for Tables 1-13 and the green set for Table 14. Red boards 13-14 would not be required.

A pair of chairs near the door could be placed for the sitting out pair. There would be no need for a table on the stage.

Relays:

The Relays should be set up as in the diagram:

- Ri-14: Feed-in (relay-in) to Table 14 (on stage next to Table 14)
- Ri-15: Feed-in to Table 15 (on stage next to Table 15)
- Ro-14: Returned boards (relay-out) from Table 14 (on stage near Table 14)
- Ro-15: Returned boards from Table 15 (on stage near Table 15)

AT THE START OF PLAY (see diagram):

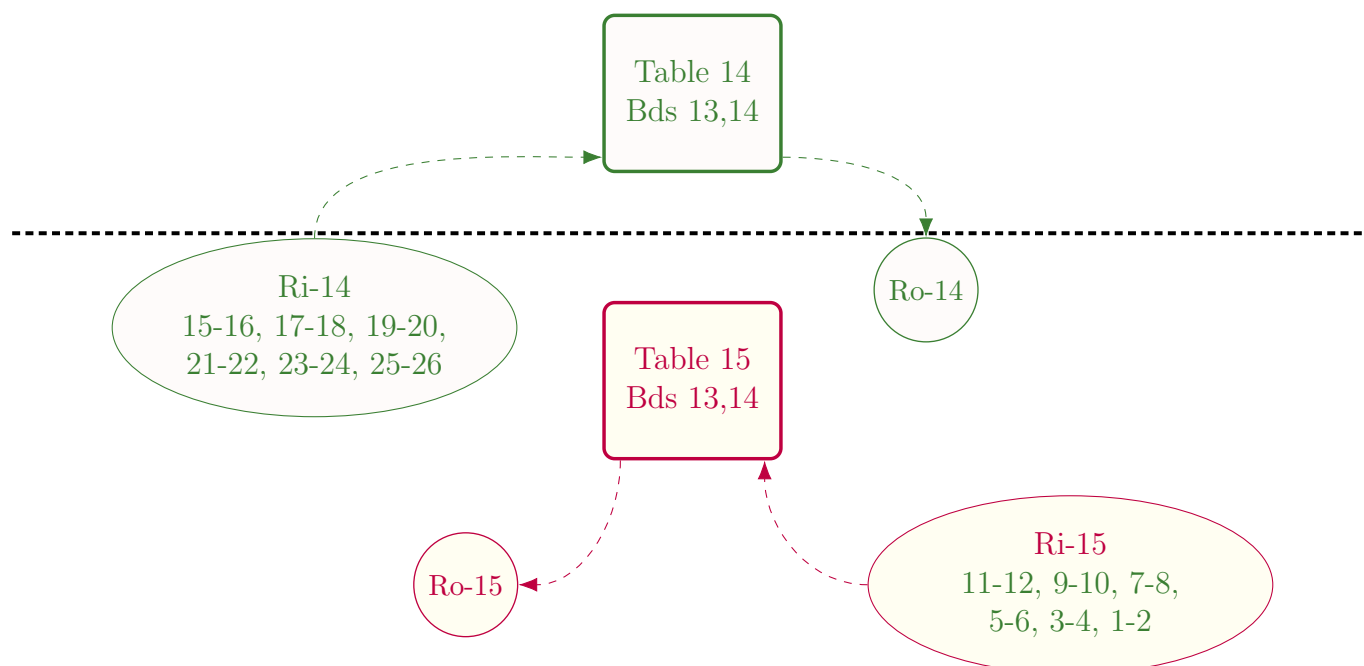
- Ri-14: place green boards 3-14 - **in numerical order**.
- Ri-15: place green boards 23-24, 21-22, 19-20, 17-18, 15-16 then red boards 13-14 - **in that order** - (i.e. in Round 2, Table 15 will play green 23-24; Round 3, green 21-22, etc.).
- Ro-14 and Ro-15 start empty.

The boards from Tables 14 and 15 should be returned to Ro-14 and Ro-15 respectively - and placed ON TOP OF EACH OTHER in a pile - after each round.

DURING ROUND SEVEN - i.e. before calling the move for Round 8:

- Move the pile of boards from **Ro-14** to **Ri-15** (which should have emptied by Round 7). These should be green boards 11-12, 9-10, 7-8, 5-6, 3-4, 1-2 - **in that order**.
- Move the boards from **Ro-15** to **Ri-14** (which should have emptied by Round 7). These should be green boards 15-16, 17-18, 19-20, 21-22, 23-24, 25-26 - **in that order**.
- Ro-14 and Ro-15 should again be empty and the boards that are subsequently placed there will be finished for the movement.

This is how the Relay Area should look after carrying out the above tasks:



Boards at Tables are those in play during Round 7

Instructions to some North-South pairs:

- Tell North at Table 1:
 - that their boards go to Table 13.
- Tell North at Table 14:
 - to leave their boards in Ro-14, on top of each other, after each round.
 - that they get their boards from Ri-14.
 - to explain to their EW pairs that they go next to Table 15 on the stage.
- Tell North at Table 15:
 - to leave their boards in Ro-15, on top of each other, after each round.
 - that they get their boards from Ri-15.
 - to explain to their EW pairs that they should go to Table 1, (avoiding Table 14).
 - that they will play their boards in reverse order.