President: Henry Momand Editor: Patrick Lauterbach

August 2003 Vol. XX no. 8 All the news that fits, we print

Tricks & Treats For Members of the Columbia Bridge Club

The Birthday Party was an NAP game genially hosted by Bob and Pat Webb. Part of this cordiality was the 71.6% game they put together to be first overall in this 11 table event. A great time and a lot of taco salad and deviled eggs were had by all. I even had enough N/S entries for all who wanted one.

	E/W	Birthday NAP	N/S
1)	Bob and Pat Webb		1) Betty Warren/Hap Neuffer
2)	Emily O'Boyle/Alice Mod	ore	2) Marj Edens/Velma Lamp
3)	Ellie Hack/Joel Levy		3) Bea Nelson/Gwen Beckman
4)	Mary Giles/Rick Giles		4) Marlise and Tommy Overby
5)	Ken Fasching/Brian Lipsco	omb	5) Marika Hallosy/Joyce Lauterbach

We will have a Pro/Am event on Thursday, August 21st. Two "Am's" can play together, but not two "pro's" The dividing line will be 800 masterpoints. Choose your own Pro or Am and see you there!

Unit Game Tuesday August 5 at 7:30.

The Board has asked that I write about the slow play problem and I will try to do so without using expletives. I've talked about this with other players in between sessions at tournaments for the last few years. It started with my observation "You are never going to sell me another entry to follow that woman around." (The player in question had just destroyed my game and any semblance of enjoyment by being half a round or more late almost the entire event!!) "I'm serious. If you don't do something, it's going to a Unit Conduct and Ethics Committee." From there we discussed various notoriously slow players we encountered. "The guy wouldn't peek if you paid him, but he'll clip the pair following him for 2-5 minutes a round without a qualm. Not fair, but what can you do?" "She doesn't believe club duplicate is a timed event." "There are people who think that imposing time limits on them is ruining their enjoyment. Don't they see how rude and discourteous they are?" "They're never in their seat to start the round, or will just sit there long after the round is called if they want to talk some more." The gist of the conversations was that "We want the contest decided at the table, we're flexible, but enough is enough." Some players just don't understand that duplicate is a timed, competitive event. We understand physical disabilities and players new to the game. The hassles over slow play are not slow players against the director. The director is the referee, there to ensure fair play and enjoyment for all of the players. Habitual slow play is in my opinion "highly unethical" (that's the phrase you use when you can't use the one you really want to use.) Sometimes you can't help it, tough hand, bidding, complicated director ruling, whatever. The round times are averages, 3 minutes to bid and 3 minutes to play each hand and 3 minutes to talk after all the hands are over. If you are a couple minutes over one round, you should be able to and make every effort to, catch up on the next round. Even if it cuts into your gloating or "lesson" time. There is a rule that enables the director to impose a procedural penalty on players that cause an adjusted score to be awarded. You will probably see that rule invoked against habitual slow play at the CBC.

We (the directors) are now awarding "no plays", not averages, on boards not played because of time constraints. Your score will be factored up based on the scores you post on the rest of the boards you play. Just like what happens when some pairs play 27 and you only play 24 boards. This does not necessarily apply to second offense slow play in the same session. You've all seen me partner players who regularly draw the directors' ire for slow play. Never missed an on time round call. What's your problem? You can identify it and fix it.

The dog is popular because it wags its tail, not its tongue."

When Joyce moved here from Miami August 1, 1997, I drove up to visit at decreasing intervals for increasing lengths of time. We played bridge, maybe 8-10 times as I did with Chuck Kennedy and George Nichols. I didn't hear anything about club dues until February '98 at which time I offered to pay. "No," says the director, "we'll just treat you as a visitor and we'll get dues for next year in May." Now at the end of May my game percentage was north of 60%, about 4% higher than the winner of the Open McMahan trophy. I'd like to think that if I'd paid that \$10 and played another 6-10 games, I could have won the trophy. If not paying dues until the middle of July were a disqualification, I believe the winner of the 2003 Sol Lourie and McMahan Open trophies would have been (drum roll)...Patrick Lauterbach. It may be the only way I'll win a Sol Lourie until regular playing directors are allowed. To win a trophy the Board requires you to be a member of CBC. Paying dues on time is best, but better late than never. You're a member for the year when you pay the dues. You don't have to be a member of ACBL, just CBC. Sol Lourie is open to everyone, Henry Mills to those who start the year with less than 2000 masterpoints and Colman Farrell to all those who started the year as Non-Life-Masters. Most masterpoints in each category wins. The McMahan races need 36 open matchpoint events to qualify in the Open and 24 limited matchpoint events to qualify for the Invitational games trophy. Best average percentage wins. Anyone with suggestions should attend the next Board Meeting at 11 AM 8/16 at the club. Bring a sandwich and stay for the 1 PM game.

Next seminar on Matchpoints with Greg Mackey will be 8/23. Participants in the first seminar heard a lesson urging focus on the message conveyed by the first bids of opener and responder. Also, if you're playing a good system, forget bad results-they happen in all systems. Look to the big, overall, picture.

Congratulations to these winners								
The same of the sa		NAP 0-1000 7/8	0-500 NAP 7/10					
1)	Helga Dodson/Brent Holcomb	1) MaryRiley/Leck Mason	1) Sylvia White/Bernetha Henry					
2)	Pat McNeely/Jan Mandeville	2) Grace Bishop/Marion Spagnola	2)Jan Mandeville/Pat Mcneely					
3)	Elaine Wade/Judy Holliday	3) Lou Riddle/Melissa Day	3) Henrietta Cashwell/Chianelli					
Unit Game 0-1000 7/15 NA		NAP Open 7/16	NAP 0-500 7/17					
1)	Carolyn Cromer/Rosa Shaw	1) Alice Moore/Marj Edens	1) Joyce and Pat Lauterbach					
2)	Bill Fogleman/Jean Mason	2) Martha Tennant/Ed Catalano	2) Velma Lamp/Marika Hallosy					
3)	Frances Potter/Fran Gibbs	3) Ellie Hack/Joel Levy	3) Harold Moore/Butch Maybin					
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Jr.	Fund 0-500 7/17	NAP Open 7/22	Charity Game 0-500 7-24					
1)	Henrietta Morris/Marion Spagno	ola 1) Rose Watson/Rosa Shaw	1) Dodi DeFiori/Bea Hordych					
2)	Mary Townhill/Frances Lawton	2) Ellie Hack/Butch Maybin	2) Bernetha Henry/Wayne Hackle					
3)	Helga Dodson/Brent Holcomb	3) Pat Lauterbach/Arnold Levi	nson 3) Bill Fogleman/Sybil Pratt					
		3) Joyce Lauterbach/George Ni	3) Joyce Lauterbach/George Nichols					

No one is off to a really fast start and I'll start printing standings next month on the point races. Let's run down the contenders for the various hardware. Obviously, (I think) the Coleman Farrell will be the most entertaining. There's at least 20 players including several previous winners and one repeat winner that can win playing in this category. I make Everett Ness a narrow favorite over Brent Holcomb, Arnold Levinson and Dodi DeFiori. Just my own observation, but the Thursday afternoon game might give some non-LM enough of a boost to take the Henry Mills trophy. Here, Ken Fasching, Marika Hallosy and Bea Nelson would seem to be the early co-favorites. The Sol Louri is simple-Hap Neuffer wins if he plays 140 times again. If he doesn't, can Brian Lipscomb put in 130 games? Or Ellie Hack? If not, can Patrick duplicate last year? Can Ken Fasching or Pat Webb...? Jimmy? Well, every 2000+ points Open flight contender has a question mark-health, job, desire to play club bridge. Might be entertaining after all. The McMahon trophies: well the Invitational favorite is Bea Nelson but I predict she'll be pressed by Henry Momand, Rosa Shaw, Bob and Maria Davis and Fran Lawton. I'm not sure if the Open has gone to anyone who plays more than 60 games. I really want it, never finished lower than 4th and if you want it, you'll have to beat me for it. But the favorites are Joel Levy and current holder Greg Mackey. I'm keeping my partners, but keeping my interest alive the last few rounds of a losing night, salvaging some percentage points, not blowing up partner, might (I hope) be enough to win this year. Good luck and play well!!

"There is nothing that more obviously separates the powerful from the powerless than graciousness." Sherry Suib Cohen

August 2003 CBC 771-4988

31	24	17	IO Pairnetto Tournament Shereton Inn	€.S	Sunday
	25 7 PM 0-1000 pairs	18 7 PM 0-1000 NAP]] 7 PM 0-1000 Pairs	4 7 PM 0-1000 pairs	Monday
S M T W T F 6 7 8 9 10 11 13 14 15 16 17 18 20 21 22 23 24 25 27 28 29 30 31	26 Noon 0-1000 pairs 7:30 Open NAP	19 Noon 0-1000 pairs 7:30 Open Pairs	12 Noon 0-1000 NAP 7:30 Open Pairs	Noon 0-500 pairs 7:30 Open Unit Pairs	Tuesday
F F S S S S S S S S S S S S S S S S S S	27 10 AM Open pairs 7 PM 0-300 pairs	20 10 AM Open NAP 7 PM 0-300 pairs	13 10 AM Open Pairs 7 PM 0-300 Pairs	6 10 AM Open Pairs 7 PM 0-300 pairs	Wednesday
S M S M 7 1 7 1 1 1 2 21 22 28 29	28 12:30 0-500 ACBL Charity 7:30 Open Pairs	21 12:30 local Charity 0-500 pairs 7:30 PRO/AM pairs	14 12:30 0-500 Jr. Fund 7:30 Open NAP	7 12:30 0-500 NAP 7:30 Open Pairs at CBC	Thursday
September M T W T F S 1 2 3 4 5 6 1 2 3 4 5 6 1 2 13 11 12 13 15 16 17 18 19 20 22 23 24 25 26 27 29 30	29	22	15	8 Palmetto Tournament Shereton Inn] Friday
	30 1 PM Open Pairs	23 1 PM Open Pairs	16 1 PM Open Pairs	9 Palmetto Tournament Shereton Inn	Saturday 2 1 PM Open NAP NAP Birthday Party

Play the Pro/AM Thursday Night August 21st