

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)
Sound at 2 level
Jump raises are preemptive, fit jumps, new suit F1
If p overcalls in a major, cue=good 3crd raise, 2NT=good 4crd raise
If p overcalls in a minor, cue=good 3+crd raise, 2NT=Nat
1NT OVERCALL (2nd/4th Live; Responses; Reopening)
Direct: 15-18, system on
Protective: 11-14, system on
Rubensohl applies in competition.
After they x for penalty, xx=4card suits, 2X=nat
JUMP OVERCALLS (Style; Responses; Unusual NT)
Weak, 5-9, 6 card suit [Subsequent 2NT is an enquiry]
Unusual 2NT: 55 in two lowest suits
Reopen: Jumps are 13-16, 2NT=19-21
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
Michaels, 55+ : 1m-2m = majors; 1M-2M= oM+m
(1M)-2M-p-2nt = strong enquiry as you can bid 3c p/c
(1x)-3x=stopper ask
VS. NT (vs. Strong/Weak; Reopening;PH)
X = Pen, 2C= both majors, 2D= a major, 2M=5+M 4+m
2NT = Big two-suiter, 3m = Natural constructive, 3M=pre
As passed hand: x=5m4M
VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)
Dbl = T/O, Lebensohl applies over weak twos (slow shows)
Leaping and Non-Leaping Michaels
Rubensohl after weak jump overcalls.
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
X = Majors, NT = Minors
Use 1NT as UCB after partner overcalls.
OVER OPPONENTS' TAKEOUT DOUBLE
XX=9+, N/S Nat, F1, 2NT=good raise, Jumps = Fit

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's unsupported suit	
Suit	3 rd /5 th	3 rd /5 th	
NT	2 nd /4 th	3 rd /5 th	
Subseq	Attitude, top of honours	attitude	
Other:			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	AK	AK	
King	AK, KQ,	AKJ, KQJ, KQT	
Queen	QJ, KQ	QJT, QJ9, KQ	
Jack	JT	JT9, JT8, HJT	
10	T9, HJT	T9, HT9	
9	9x, HT9	9x	
Hi-X	xXx	xXx	
Lo-X	HxxX	HxxX	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Low= enc	Low = even	Low= enc
Suit 2	Low = even	Low = even	Low = even
3	S/P	S/P	S/P
1	Low = enc	Smith Peter	Low= enc
NT 2	Low = even	Low = even	Low= even
3	S/P	S/P	S/P
Signals (including Trumps):			
Smith Peters: Low from either side likes the lead			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
Doubles generally take out, passed more often at higher levels.			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Rosenkrantz redoubles, showing A/K x in partner's suit			
Support doubles and 1NT up to 2 of suit shown			
Game Try Doubles			
Lightner Doubles			
x after 2/1 GF are t/o			

W B F CONVENTION CARD
CATEGORY: Green
NCBO: ENGLAND
PLAYERS: Yvonne Wiseman & Alexandra Birchall
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
1C= 2+, 1D= unbal, 5cM, 1NT = 15-17, 2/1 FG, 3 weak twos
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
1X-2Y = Weak, 3-7
1M-1NT = Semi-Forcing 5-11
3NT opening= good 4M
SPECIAL FORCING PASS SEQUENCES
IMPORTANT NOTES
PSYCHICS: rare

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU				
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1♣	X	2		Natural or 12-14 balanced or 18-19 balanced (can be 3352)	2c = 10+ 4+C; 2X = weak jump shift; 2nt = bad shapely raise or bal GF, 3c = 6-9 5+C; 3X = weak, natural	2-Way Checkback	No inverted minors, fit jumps
1♦		4		Unbalanced (5+ or 4441 shape)	1nt = 5-11; 2C = GF; 2D = 10+ 4+D; 2H/S = weak jump shift; 2nt = bad shapely raise or bal GF, 3C = 9-11 6+C; 3D = 5-9 4+D; 3H/S/4C = splinter	2-Way Checkback	No inverted minors, fit jumps
1♥		5		11-21	2/1=GF, 1NT=semi forcing, 2NT=GF 4 card support, 2S= WJS, 3c = 9-11 4card support, 3D=9-11 6m, 2♥=5-9 with 3, 3♥= 6-9 w 4, 3s=any singleton; 3nt=spade void + support; 4C/D=void + support	With 3 card support inv+, go via 1NT or 2/1. 1M-2NT-3c=any min, 3d=non min no shortage, 3h/3s/3nt =nonmin shortage up the line, 4c/4d = void	2♣=Good 3crd raise, 2♦=Good 4crd raise, 2♠ = 4crd raise with shortage (2NT then asks) Fit jumps
1♠		5		11-21	As above [1S-3H is 9-11 with 6H] 3nt=any singleton; 4any=void	As above	As above but 1S-2NT is 4cd raise With shortage
1NT				15-17, can include 5M/6m	2♣ Stayman, 2♦/♥/♠/NT transfers, 3c = mm GF, 3d= puppet stayman, 3M=splinter 13(45), 4c/d=transfers, 4M = to play	1NT-2♠-3♣ = good clubs Rubensohl Smolen	
2♣	X			22+ bal, or any GF	2♦ Relay, other bids are natural and positive (8+)	Kokish: 2♣-2♦-2♥-2♠-2NT= 22-23 bal	
2♦		5		Weak two, 6-10	2X=Constructive NF, 3X= F1, 2NT=Feature ask		
2♥		5		Weak two, 6-10	2S=Constructive NF, 3X= F1 2NT=Ask(shortage- Jacoby responses)	2M-2NT-3c=any min, 3d=non min no shortage, 3h/3s/3nt =nonmin shortage up the line, 4c/4d = void	
2♠		5		Weak two, 6-10	3X= F1 2NT=Ask(shortage- Jacoby responses)		
2NT				20-21 bal	3♣ = 4 card stayman, 3♦/♥ Transfers, 3♠ Minor Suit ask, 4c/d/h/s=transfers,	2NT-3S-3NT denies a 4cm 2NT-4C-4D shows slam interest in H	
3♣/♦		6		PRE	New suit =Nat, F1 3C-3D= 3 card stayman 3C-4D and 3D-4C are modified KCBW	3C-3D : 3H = S, 3S = no, 3N = H kc responses (0, 1, 1+Q, 2, 2+Q)	
3♥/♠		6		PRE	New suit =Nat, F1		
3NT	X			Good 4M pre-empt	4c = transfer to your major, 4D = bid your M, 4M = slam interest in that suit (pass or correct)	3NT-4c: 4d = H, 4h = S	
4 any		7		PRE			
4NT				Specific ace ask			
5♣				PRE		HIGH LEVEL BIDDING	
5♦				PRE		1430 RKCB	
5♥				PRE		Italian Cues	
5♠				PRE		Specific King Ask	
						3NT: serious slam try when 9cM fit established	