

DEFENSIVE AND COMPETITIVE BIDDING
<b>OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)</b>
Style: Sound
Responses:
Re-opening: 'transferred K'
<b>INT OVERCALL (2<sup>nd</sup>/4<sup>th</sup> Live; Responses; Reopening)</b>
2 <sup>nd</sup> position: 15-17 Responses: as over INT opening
Protective position: 10-13 Responses: as over INT opening
<b>JUMP OVERCALLS (Style; Responses; Unusual NT)</b>
Style: Weak; Responses: new suit at 3 level = F1, raise not constructive, 2NT = relay
2NT = unusual
Reopen: "NT 17-19
<b>DIRECT &amp; JUMP CUE BIDS (Style; Response; Reopen)</b>
Direct = Michaels, weak or very strong
Responses: 2NT asks for minor
other bids natural
Jump cue asks for stop
<b>VS. NT (vs. Strong/Weak; Re-opening; PH)</b>
X = penalty
Re-opening – as above
Passed hand – as above
<b>VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)</b>
X = Take-out. Cue bid asks for stop. Over weak 2s: Leaping Michaels, suit natural NF, 2NT 15-17, Double = takeout
Unusual over unusual (lower cue = good raise, higher cue = F other M, 3 of other M = NF natural)
Over Multi 2D, X = 12-14 bal or 18+, 2H/S = natural, 2NT = 15-17
<b>VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣</b>
Over strong 1C, X = majors, INT = minors
<b>OVER OPPONENTS' TAKEOUT DOUBLE</b>
Responses may be lighter
XX = 9+ no primary fit; 2NT = sound raise to 3M; raises = pre-emptive, jump in new suit = fit + suit

LEADS AND SIGNALS			
<b>OPENING LEADS STYLE</b>			
	Lead	In Partner's Suit	
Suit	2nd and 4 <sup>nd</sup> from weak suit	2nd and 4 <sup>nd</sup> from weak suit	
NT	2 <sup>nd</sup> + 4th	2 <sup>nd</sup> + 4th	
Subsequent	As above	As above	
Other:	10 <sup>9</sup> x(x)	10 <sup>9</sup> x(x)	
<b>LEADS</b>			
Lead	Vs. Suit	Vs. NT	
Ace	AKx	AKx	
King	AK or KQx	Strong – unblock or count	
Queen	QJx	QJx or KQx	
Jack	May have A or K	May have A or K	
10	May have A,K or Q	May have A,K or Q	
9	10 <sup>9</sup> x(x) or 9x	10 <sup>9</sup> x(x) or 9x	
Hi-X	Doubleton	Doubleton	
Lo-X	3 or more	3 or more	
<b>SIGNALS IN ORDER OF PRIORITY</b>			
	Partner's Lead	Declarer's Lead	Discarding
1		Hi-Lo = even	First
Suit 2	Suit preference		Normal count
3	Hi-Lo = even		
1	attitude on H	Cnt	First = attitude
NT 2	Hi-Lo = even	Normal count	Normal count
3	Unblock on K		
Signals (including Trumps):			
After trick 1, rattitude on partner A/K			
Suit preference when appropriate (e.g. with small trumps)			
<b>DOUBLES</b>			
<b>TAKEOUT DOUBLES (Style; Responses; Reopening)</b>			
Style: sound (classic shape or extra strength)			
Responses: natural responses			
Reopening: as above			
<b>SPECIAL, ARTIFICIAL &amp; COMPETITIVE DBLS/RDLS</b>			
Negative X, responsive X, competitive X thru 4D, action X			

W B F CONVENTION CARD
<b>CATEGORY: GREEN</b>
<b>NCBO: Scotland Peggy Bayer</b>
<b>PLAYERS: All players</b>
<b>SYSTEM SUMMARY</b>
12-14 INT
<b>NATURAL ACOL STYLE</b>
Lebensohl over our NT and opponents weak 2s
4 <sup>th</sup> suit forcing
<b>SPECIAL BIDS THAT MAY REQUIRE DEFENSE</b>
<b>SPECIAL FORCING PASS SEQUENCES</b>
<b>IMPORTANT NOTES</b>
<b>PSYCHICS yes</b>

OPENING	TICKET IF ARTIFICIAL	MIN. NO. OF CARDS	NEG. D.B.L. THRU				
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣		4	4D	11-20	2NT = 11-12 HCP, splinters		
1♦		4	4D	11-20	2NT = 11-12 HCP, splinters		
1♥		4	4D	11-20	2NT= 11+ 4 trump relays, splinters		
1♠		4	4D	11-20	2NT= 11+ 4 trump relays, splinters		
INT				12-14	2C = non prom Stayman, 2D/H/S = transfers,		
2♣	Yes	0		Very strong, 23+ if balanced	2D = relay, 2H = negative (0-3 P)		
2♦	yes	6			2NT = relay		
2♥		6			2NT = relay		
2♠		6		As above	As above		
2NT				20-22bal, may have 5M or 6m	3C = Stayman 3D/H = transfers, 3S = minor suit		
3♣		7		Pre-emptive	New suit = F1		
3♦		7		Pre-emptive	New suit = F1		
3♥		7		Pre-emptive	New suit = F1		
3♠		7		Pre-emptive	New suit = F1		
3NT	Yes			Solid minor	4C = pass/correct, 4D asks for shortage		
4♣		7		Pre-emptive			
4♦		7		Pre-emptive			
4♥		7		Pre-emptive			
4♠		7		Pre-emptive			
4NT	Yes			Ace asking			
5♣		8		Pre-emptive			
5♦		8		Pre-emptive			
5♥		7		Pre-emptive			
5♠		7		Pre-emptive			

**HIGH LEVEL BIDDING**